

THE METROPOLITAN MUSEUM OF ART



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PRICED

# AMERICANA

The contents of the

## JOHN KARST HISTORICAL MUSEUM

DeBruce, Sullivan County, New York

UNRESTRICTED PUBLIC SALE—December 20th, 22nd and 23rd

EXHIBITION—From December 17th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1941

Catalogues, 50c each

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A priced copy of this catalogue may be  
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NY 400 - p 2093

NUMBER THIRTY-NINE

## AMERICAN PRESSED GLASS

*including*

YELLOW, AMBER, BLUE, OPALESCENT, MILK-WHITE  
AND CLEAR PIECES

AMERICAN FURNITURE • AMERICAN AND ENGLISH POTTERY  
PEWTER • POWDER HORNS • FIRE-ARMS • LANTERNS  
DECORATIVE OBJECTS • QUILTS • COSTUMES  
ORIENTAL RUGS

The contents of the

### JOHN KARST HISTORICAL MUSEUM

DeBruce, Sullivan County, New York

*Removed from the premises and sold by order of*

### MISS ESTHER KARST

daughter of the late John Karst

## UNRESTRICTED PUBLIC SALE

Saturday, December 20th, at 10:30 A.M. and 2 P.M.

Monday, December 22nd, at 2 P.M., Tuesday, December 23rd,  
at 10:30 A.M. and 2 P.M.

EXHIBITION—From Wednesday, December 17th (10 A.M. - 9 P.M.)

## KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK • 11th Floor

Pennsylvania 6-5185

Elevators at Broadway and 33rd Street



## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

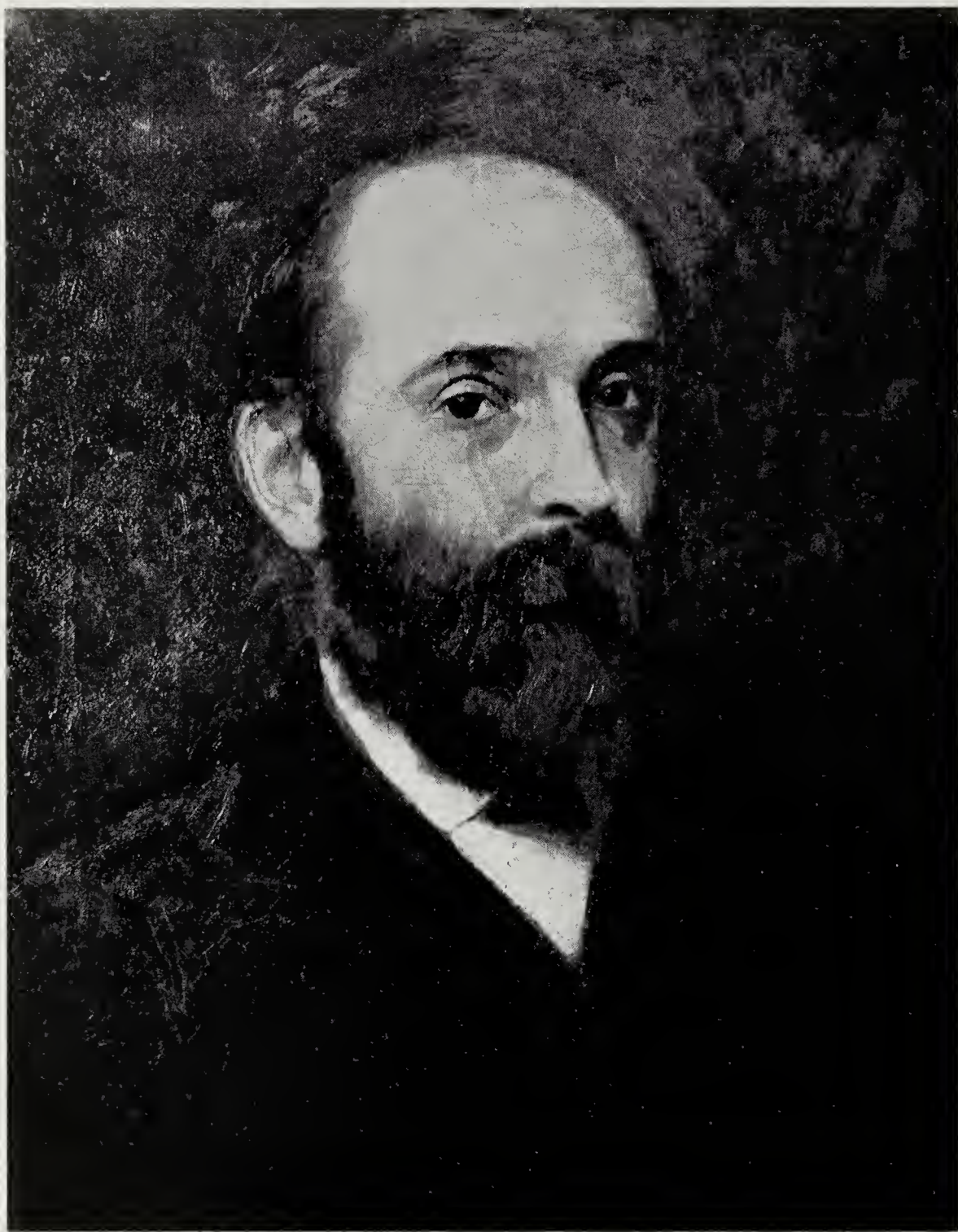
KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone* PENNSYLVANIA 6-5185

*Cable* KENDARTGAL



*John Karst*  
1836-1922



## FOREWORD

John Karst, nineteenth century wood engraver, was born in 1836, son of an emigrant to this country who later became an instructor at West Point. He began the study of law, but so constantly drew pictures on the margins of his books that he was advised to become an artist. He apprenticed himself to a woodcarver and, after three years, became master. During the years that followed he was successful, working for leading publications of the times. He never forgot the dull law books and uninteresting school books which he had been forced to read and, determined to make them more attractive, he illustrated an edition of McGuffey's Reader which became very popular.

Karst liked to spend his spare time browsing about book shops, second-hand shops, and attending auction sales. His hobby was the collection of old objects of all kinds and, as he was an artist, the picturesque and unusual appealed to him. His office was crammed with curios. When, at the age of seventy-two, he bought a farm in the Catskills and retired, he took his vast collection with him. He died in 1922.

In the hands of Miss Esther Karst, John Karst's daughter, the home became a museum. The collection offered for sale, which comprises almost the entire contents, is notable more for decorative and home-like pieces, suitable for town and country, than for rarities. The group of American pressed glass includes specimens of many different patterns in yellow, amber, blue, milk-white, opalescent and clear glass. The New England clocks with painted glass doors, the great variety of chairs including rockers, Hitchcock types, and many others, patchwork quilts and costumes, lanterns, powder horns and fire-arms contrast with more sophisticated mahogany furniture, textiles, and oriental rugs. There are American engravings and Currier & Ives lithographs, as well as an interesting assortment of boxes, caddies and decorative objects. There is American slip-ware and a group of Staffordshire blue and white. The collection includes items for collectors of almost every kind of Americana.

## ORDER OF SALE

### FIRST SESSION

SATURDAY MORNING, DECEMBER 20TH, AT 10:30 A. M.

Clear and other glass	1-123
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### SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 20TH, AT 2 P. M.

Clear and other glass ( <i>concluded</i> )	124-180
Amber Glass	181-190
Yellow Glass	191-203
Blue Glass	204-214
Milk-white Glass	215-221
Opalescent Glass	222-230
Dishes with Hen and Animal Covers	231-236
Oil Lamps	237-267
Miscellaneous	268-290

### THIRD SESSION

MONDAY AFTERNOON, DECEMBER 22ND, AT 2 P. M.

Silver-plated Ware	291-324
Prints	325-349
Boxes, Caddies, Stools and other Decorative Objects	350-394
Clocks	395-412
Furniture	413-462
Quilts and Coverlets	463-492
Costumes	493-500

### FOURTH SESSION

TUESDAY MORNING, DECEMBER 23RD, AT 10:30 A. M.

Fire-Arms and Other Weapons	501-529
Powder Horns and Flasks, Scrimshaws	530-546
Lanterns	547-567
Brass, Tin, Iron and other Decorative Objects	568-619

### FIFTH SESSION

TUESDAY AFTERNOON, DECEMBER 23RD, AT 2 P. M.

Pewter	620-638
American, English, Continental Pottery	639-760
Furniture ( <i>concluded</i> )	761-805
Textiles	806-823
Oriental Rugs	824-838

NOTE: All items are sold "as is", even if all imperfections are not mentioned in the catalogue.

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue

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## FIRST SESSION

SATURDAY, DECEMBER 20TH, 1941, AT 10:30 A. M.

CATALOGUE NUMBERS 1 TO 123, INCLUSIVE

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### AMERICAN CLEAR PRESSED AND OTHER GLASS

- 2-1. **THIRTEEN CLEAR SAUCE DISHES**  
Of various shapes and patterns.
- 2-2. **ELEVEN CUP PLATES AND DISHES**  
Of various shapes and patterns.
- 2-3. **CLEAR COMPOTE AND SEVEN DISHES**  
Oval compote with geometric design and seven circular dishes in paneled button pattern.
- 2-4. **EIGHT CLEAR OBJECTS**  
Comprising oval compote, four fluted and three two-handled dishes.
- 2-5. **SIX CUP PLATES AND A RELISH DISH**  
Including Bunker Hill, Cadmus, Henry Clay and three Fort Meigs Log Cabin patterns; oval relish dish with hunting scenes.
- 2-6. **CLEAR COMPOTE AND SIX ASSORTED PLATES**  
Oval compote with maple leaf pattern, and six plates of various patterns.
- 2-7. **CLEAR COMPOTE AND FIVE DISHES**  
*Length, 9¼ inches; diameter of dishes, 4¼ inches*  
Oval compote with shaped edge and four feet, patterned with large daisy, and button diaper; dishes in diamond and fan pattern; slight chip.
- 2-8. **THREE SUGAR BOWLS AND APOTHECARY JAR**  
Two two-handled bowls, one with plain sides, plain sugar bowl with stippled panels, circular apothecary jar on short foot.
- 2-9. **THREE CLEAR MUSTARD JARS**  
*Heights, 3¼ to 4½ inches*  
One seated bear jar, one basket-shaped and the other, tapering cylindrical jar with canted sides.
- 3-10. **SIX GLASS OBJECTS**  
Comprising pair clear glass footed compotes, frosted glass compote, candlestick, bon-bon dish and a blue glass finger bowl.

2 11. **TWO CLEAR COVERED JARS**

Heights,  $5\frac{3}{4}$  and 8 inches

Tapering cylindrical jar on circular foot, having dome-shaped cover with ram's-head finial; the other, melon-shaped with scalloped edge, ribbed sides, dome cover with knob finial.

5 12. **SEVENTEEN GLASS OBJECTS**

Comprising fourteen assorted glass plates with gold decoration, two bottles and a carafe in similar decoration.

4 13. **TEN GLASSES**

Comprising six goblets and four wine glasses of various shapes and patterns.

3 14. **EIGHT VASES**

Heights,  $6\frac{1}{2}$  to  $10\frac{1}{2}$  inches

Various shapes, sizes, and colors.

15. **SEVEN BOTTLES AND TWO VASES**

Perfume flacons of various shapes and colors; two blue vases, one with floral decoration. Some chipped.

4 16. **FIVE MISCELLANEOUS OBJECTS**

Comprising cookie jar in frosted glass with metal mounting, green glass perfume bottle with bronze snake mounting, and two covered beer mugs, one of iced glass, the other, clear glass with metal mountings; frosted blue bowl with bronze foot.

17. **TWELVE BOTTLES**

Clear and brown glass, of various shapes and designs.

18. **THREE FLASKS**

Aquamarine quart flask, Washington, *The Father of His Country*, on reverse; *I Have Endeavoured to Do My Duty*; green demijohn, slight crack; green bottle.

19. **SEVEN CLEAR OBJECTS**

Comprising four tumblers, two goblets, a champagne glass; of various shapes and patterns.

20. **THREE CLEAR GLASS SPOONHOLDERS AND A SUGAR BOWL**

Heights,  $4\frac{7}{8}$  to  $5\frac{1}{8}$  inches

Two bell-shaped spoonholders with flaring lip, one stippled rosette, the other, lily of the valley; the third with shaped rim, in loop and dart pattern. Bell-shaped bowl on short circular foot in ivy in snow pattern.

21. **FOUR CLEAR GLASS OBJECTS**

Two sugar bowls, one square and paneled on short circular foot, one bell-shaped on tripod with rams'-heads; tapering celery vase with geometric pattern on round foot, cylindrical celery vase with scalloped edge. One slightly chipped.

22. **CLEAR COVERED CAKE DISH AND PLATTER**

Diameters, 10 and 12 inches

Circular dish on knobbed stem and dome-shaped circular foot with teardrop pattern, high cover and knob finial; circular platter with geometric pattern.



20 ✓ 23. **FOUR CLEAR GLASS SPOONHOLDERS AND A CREAMER**

Three cylindrical and tapering on short circular foot, another bell-shaped on circular foot, pressed with festoon pattern; creamer with beaded acorn pattern.

45 ✓ 24. **FIVE CLEAR OBJECTS**

One pair six canted vases with shaped edges, engraved in floral and ornamental decoration, two cylindrical spoonholders with canted sides on short circular foot, and a basket with high bail handle on round foot.

20 ✓ 25. **ICED GLASS CREAMER, SPOONHOLDER AND FIVE PLATES**

Helmet-shaped creamer on short foot with loop handle, bell-shaped spoonholder on short circular foot; plates with scalloped edges.

2 ✓ 26. **FOURTEEN CLEAR GLASS SALTS**

Of various shapes and sizes.

2 ✓ 27. **THREE CLEAR GLASS SUGAR BOWLS**

*Heights,  $3\frac{7}{8}$  to  $4\frac{3}{4}$  inches*

Cylindrical bowl with flaring lip and short foot in teardrop and tassel pattern; the others, bell-shaped on short canted stands, one with leaf and dart pattern and the other with grape and festoon pattern.

20 ✓ 28. **TWELVE CLEAR GOBLETS**

Of various shapes and patterns.

30 ✓ 29. **TWELVE CLEAR GOBLETS**

Of various shapes and designs.

40 ✓ 30. **SIX CLEAR OBJECTS**

Comprising square footed dish, oval and leaf-shaped sweetmeat dish, cylindrical jar in grapevine pattern, glass shoe and a six canted cut-glass sweetmeat dish.

45 ✓ 31. **DEW-WITH-RAINDROP FOOTED CAKE PLATE AND A RELISH DISH**

*Diameters, 8 and  $9\frac{1}{2}$  inches*

Circular plate on circular flaring foot in dew-with-raindrop pattern; oval dish of similar pattern.

2 ✓ 32. **COVERED BUTTER DISH AND TEN SALTS**

Square butter dish with dome cover and knob finial, diamond-cut pattern; square salts with canted edges on four feet, with diamond-cut pattern.

20 ✓ 33. **EIGHT SALTS**

Comprising clear glass salts, of various shapes and patterns.

30 ✓ 34. **SEVEN CLEAR OBJECTS**

Comprising oval platter, three circular shallow dishes and three plates, of various patterns.

20 ✓ 35. **TEN CLEAR SALTS**

Comprising six footed salts and four plain salts in various shapes and patterns.

36. **THREE DECANTERS**

*Heights, 11½ to 12½ inches*

With ring necks, faceted bowls. Assorted stoppers.

37. **FIVE WATER CARAFES**

*Heights, 6½ to 7½ inches*

With plain, spiral and cut patterns.

38. **PAIR CUT CRYSTAL DECANTERS**

*Heights, 8½ inches*

Ring-necked bottles with Waterford type cutting, thumb-print and diamond borders. Stoppers missing.

39. **THREE PRESSED GLASS DECANTERS**

*Heights, 8 inches*

Pear-shaped bodies with alternate geometric panels. Stoppers missing.

40. **SIX CLEAR OBJECTS**

Comprising covered candy jar, two sugar bowls and three spoonholders of various shapes, sizes and patterns.

41. **FOUR CRUET BOTTLES**

*Heights, 6 to 7 inches*

Various shapes, sizes and patterns.

42. **SIX PIECES OF GLASSWARE**

Comprising cruet, decanters, jugs and bottle; all variously decorated.

43. **SIX SQUARE BOTTLES**

*Heights, 7½ to 8 inches*

Three with gold penciling, two clear and one cut with walle pattern. All with mushroom stoppers.

44. **EIGHT OBJECTS**

Comprising two frosted glass perfume flacons, with powder jar; pair milk-white perfume bottles, two white opaque powder boxes, and perfume flacon.

45. **FOURTEEN ASSORTED OBJECTS**

Including cruets, perfume bottles, inkwell, and others.

46. **THREE DECANTERS**

*Heights, 11½ to 13½ inches*

Including horn of plenty, honeycomb and another with cut leafage pattern.

47. **THREE-FACE COMPOTE**

*Height, 9½ inches*

Etched circular clear glass shallow bowl, frosted standard and base.

48. **THREE COMPOTES**

*Heights, 6 to 8 inches*

Of various shapes and sizes.

49. **FIVE CLEAR MUGS**

Cylindrical mug with overlay rim, loop handle and short circular foot, classical design; another of similar shape with flower and wheat design; two barrel-shaped of frosted glass with diamond cut design; tapering mug with flower design.

50. **TWELVE CLEAR BRANDY AND CHAMPAGNE GLASSES**

Seven brandy glasses monogrammed *UC*.

51. **EIGHT CLEAR OBJECTS**

Four toothpick holders, two in shape of high hats, a six canted flaring holder, one cut glass with fan and diamond pattern; one napkin holder; small jar of thumb-print design; two knife and fork rests.

52. **TWO CAKE STANDS**

*Heights, 6 and 7 inches*

Both of clear glass, one with domed foot, the other with honeycomb stem.

53. **TWO COMPOTES**

*Heights,  $7\frac{1}{2}$  and  $7\frac{3}{4}$  inches*

One with octagonal bowl of pleat and panel pattern, the other with circular bowl of Garfield grape pattern.

54. **SEVEN GLASS OBJECTS**

Comprising four goblets, two bowls and a covered butter dish.

55. **TWO COVERED COMPOTES**

*Heights, 9 and  $12\frac{1}{2}$  inches*

One of ribbed and hobnail pattern, the other of simple ribbed design.

56. **FORTY-NINE PIECES OF TABLEWARE**

Including wines, cocktails, liquors and a circular tray; of various shapes, patterns, and decorations.

57. **TWO WATER PITCHERS**

*Heights,  $8\frac{1}{2}$  and  $8\frac{3}{4}$  inches*

Helmet-shaped amethyst glass pitcher with loop handle and short circular foot, with paneled diamond point pattern; cylindrical pitcher with shaped edge, loop handle and circular foot, ribbed body with diamond cut pattern on lower part.

58. **CLEAR BUTTER DISH AND COVERED SUGAR BOWL**

*Diameter of one,  $7\frac{1}{4}$  inches; height of other, 7 inches*

Butter dish having cover pressed with birds and strawberries with geometric border. Footed sugar bowl with matching cover pressed in diamond latticework.

59. **TWO WATER PITCHERS**

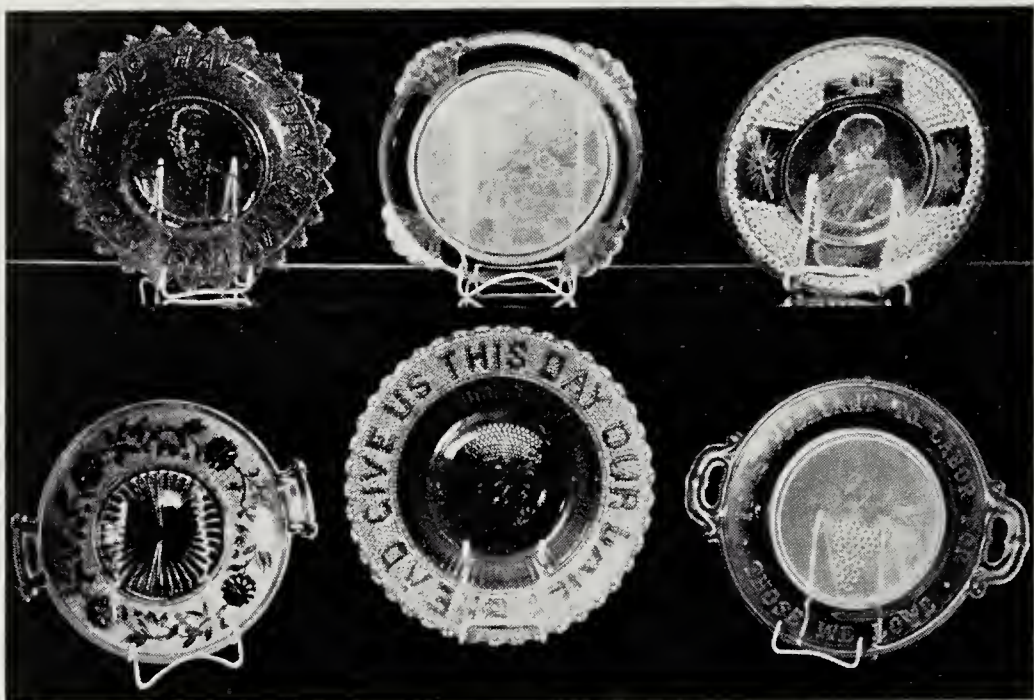
*Heights, 9 and  $9\frac{1}{4}$  inches*

Cylindrical pitcher with shaped edge and high spout, loop handle, short circular foot; one with squirrel and branch pattern, the other, with fish pattern.

60. **FOUR CLEAR PITCHERS**

*Heights, 4 to  $4\frac{3}{4}$  inches*

Cylindrical pitcher with ribbed edge and foot, stippled body, scroll ornaments centring measure scale; cone-shaped pitcher with shaped edge, thumb-print design on lower part, circular foot, engraved with leaf design; barrel-shaped pitcher, flaring lip, loop handle, fan and diamond pattern; pitcher with high spout, allover knob pattern divided by beaded stripes.



<i>Bottom</i>	183	61	62
<i>Top</i>	63	64	65

#### 61. TWO CLEAR BREAD TRAYS

*Widths, 9½ and 10 inches*

Circular plate with frosted center pressed with a scene picturing a dog upsetting his cart in order to catch a rabbit, rim pressed with four shell motifs. The other square with canted corners the center pressed with dewdrop diaper, the border with wild flowers. [SEE ILLUSTRATION].

#### 62. TWO CLEAR RELIGIOUS PLATES

*Length of one, 11 inches; diameter of other, 10 inches*

Oblong plate pressed with The Lord's Supper surrounded by a grapevine border. Circular plate pressed with a bust portrait of Pope Leo XIII with border bearing attributes. [SEE ILLUSTRATION].

#### 63. PAIR CLEAR DAHLIA CAKE PLATES

*Length, 10¾ inches*

Circular nine-inch plate beautifully patterned with dahlias against a mesh background; two closed handles. [SEE ILLUSTRATION].

#### 64. TWO CLEAR BREAD PLATES

*Diameters, 11¼ inches*

One pressed with a sheaf of wheat, with fluted cavetto, and border inscribed *Give us this day our daily bread*. The other pressed with flower and shell motifs surrounded by the Golden Rule. [SEE ILLUSTRATION].



65. **TWO CLEAR BREAD PLATES**

*Length, 12½ inches*

Circular plate with two handles pressed with a bunch of grapes and surrounded by the inscription, *It is pleasant to labor for those we love*; a shaped oval with two closed handles pressed with panelled dewdrop pattern and bearing the motto, *Give us this day our daily bread*. [SEE ILLUSTRATION ON OPPOSITE PAGE].

66. **ELEVEN ASSORTED SALTS**

Comprising eight clear salts, two amber and one blue, of various shapes and patterns.

67. **TWENTY-ONE CLEAR PLATES**

Plates and dishes of various shapes, sizes and patterns.

68. **SIX CLEAR SALTS**

Comprising four footed salts in classic, picket, rose, and fan patterns, one circular and the other hexagonal.

69. **FOUR DECANTERS**

*Heights, 7 to 7½ inches*

With ring necks and faceted bodies.

70. **FIVE GLASS CRUET BOTTLES**

*Heights, 5¼ to 7 inches*

Various shapes, sizes and patterns.

71. **SIX BOTTLES**

Of various shapes and sizes with etched and cut patterns.

72. **FOUR CLEAR GLASS DECANTERS**

All of various shapes, cuts and sizes. One chipped.

73. **FOUR BONBONNIERES**

*Heights, 5 to 6 inches*

Of various shapes and patterns. One repaired.

74. **CAKE STAND AND COMPOTE**

*Heights, 6½ and 7 inches*

Circular cake stand with ribbed border, circular compote with scalloped lip and etched grape decoration.

75. **TWO PRESSED GLASS COMPOTES**

*Heights, 8 and 9 inches*

One with bull's-eye and ribbed pattern, the other with gothic and diamond pattern.

76. **ELEVEN METAL-MOUNTED GLASS OBJECTS**

Comprising five syrup jugs, three sugar shakers, oil cruet, all with metal mountings; also, two perfume bottles with silver stoppers.



Top		78		155		156
Center	80		79	82	84	83
Bottom		81		85		77

#### 77. TWO WATER PITCHERS

Heights,  $8\frac{7}{8}$  and 9 inches

Cylindrical pitchers with beaded edges, loop handles and short circular foot; one memorial pitcher inscribed *Gridley you may fire when ready*, with portrait of Gridley within laurel wreath, flanked by a sailor and a soldier, names of the ships engaged on a scroll dated, *Manilla, May 1, 1898*. The other pitcher with grapevine design. [SEE ILLUSTRATION].

#### 78. CLEAR DAISY BUTTER DISH

Diameter,  $7\frac{1}{4}$  inches

Circular dish with scalloped rim, fitted with cover patterned only on the top; knob finial. [SEE ILLUSTRATION].

#### 79. THREE PRINTED HOBNAIL OBJECTS

Heights,  $2\frac{1}{4}$  and  $5\frac{1}{8}$  inches

Cylindrical creamer with short spout, loop handle and circular foot; cylindrical spoonholder, circular foot; circular sweetmeat dish with shaped rim, on short circular foot. All in printed and paneled hobnail pattern. [SEE ILLUSTRATION].

20 80. **PAIR RIBBED IVY SPOONHOLDERS**

*Height,  $5\frac{5}{8}$  inches*

Deep bowl with scalloped rim on circular foot; slightly chipped. [SEE ILLUSTRATION ON OPPOSITE PAGE].

70 81. **PAIR STIPPLED WATER PITCHERS**

*Heights,  $8\frac{1}{4}$  inches*

Cylindrical pitcher with shell-shaped spout, loop handle and short circular foot; ball and leaf pattern on rim and shell and rosette pattern on base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

4 82. **CLEAR COIN COVERED JAR AND A MATCHING SPOONHOLDER**

*Height of one,  $7\frac{1}{4}$  inches; height of other,  $4\frac{1}{2}$  inches*

Panelled cylindrical jar pressed at the lower part with frosted coins picturing Christopher Columbus, Americus Vesputius, and coats of arms, matching cover with coin finial. Matching spoonholder, similarly decorated, with short foot. [SEE ILLUSTRATION ON OPPOSITE PAGE].

2 83. **THREE CLEAR SUGAR BOWLS**

*Heights,  $4\frac{7}{8}$  to  $5\frac{1}{2}$  inches*

Bell-shaped bowls on short canted stands, circular foot, pressed in forget-me-not scroll pattern, one stippled with beaded acorn pattern, and the other, diamond-cut with star pattern. [SEE ILLUSTRATION ON OPPOSITE PAGE].

84. **PAIR PALMETTE CREAMERS**

*Height,  $6\frac{1}{4}$  inches*

Helmet-shaped pitcher on circular foot, the lower body pressed with palmette design. [SEE ILLUSTRATION ON OPPOSITE PAGE].

4 85. **CLEAR POPCORN COVERED COMPOTE**

*Height,  $11\frac{1}{2}$  inches*

Deep bowl with flaring rim, on canted shaft and circular foot; domed cover, knobbed finial; cracked. [SEE ILLUSTRATION ON OPPOSITE PAGE].

2 86. **TWO CLEAR STAR-ROSETTED DISHES**

*Length,  $9\frac{3}{4}$  and 7 inches*

Oval relish dish with scalloped rim and leaf handles; circular plate with leaf border around the center.

4 87. **TWO CLEAR DEW-DROP PLATES**

*Lengths, 10 and  $8\frac{1}{4}$  inches*

Oval relish dish, with rosette handles; star and dewdrop plate with scalloped rim.

8 88. **CLEAR RELISH DISH AND NINE CUP PLATES**

Relish dish in jewel and fan pattern; six plates in butterfly pattern and three in four-leaf clover pattern.

2 89. **CLEAR BUTTER DISH AND A SUGAR BOWL**

*Diameter,  $7\frac{1}{2}$  inches; length of bowl,  $4\frac{1}{2}$  inches*

Covered butter dish pressed in rosette diaper with wild flower border; with under dish in geometric chain design. A two-handled bowl with scalloped rim pressed with dewdrops and teardrops.

2 90. **PALMETTE GOBLET AND WINE GLASS**

Goblet with wide short bowl on circular foot; wine glass with canted stem.

3 91. **RIBBED IVY COMPOTE**

*Diameter, 8 inches*

Shallow bowl with scalloped rim, on circular bell-shaped foot.

3 92. **TWO CLEAR DAISY RELISH DISHES**

*Length, 9 inches*

Oval dish with two looped handles, the bottom pressed in daisy pattern and the sides with a larger version of the same motif.

4 93. **CLEAR POPCORN BUTTER DISH**

*Height,  $5\frac{1}{8}$  inches*

Deep butter dish in dew-drop pattern with scalloped rim; domed cover with knobbed finial.

3 94. **CLEAR BARRED ROSETTE COMPOTE AND A MATCHING RELISH DISH**

*Height,  $10\frac{1}{4}$  inches; length of dish,  $8\frac{1}{4}$  inches*

Bowl with straight sides pressed at each end with a barred diamond rosette pattern, on conforming foot and quadrangular shaft. Cover of conforming shape, with T finial. Oblong dish.

2 95. **THREE CLEAR GLASS WATER PITCHERS**

*Heights,  $6\frac{1}{4}$  to  $7\frac{5}{8}$  inches*

Helmet-shaped pitcher with loop handle on circular foot, fishscale pattern; cylindrical pitcher with shaped and thumb-print edge, loop handle, on circular foot, daisy, button and cross bar pattern; cylindrical pitcher with loop handle on circular foot, geometric design on upper part.

2 96. **CLEAR COVERED BUTTER DISH AND A COVERED JAR**

*Diameter of one,  $6\frac{3}{4}$  inches; height of other,  $4\frac{1}{8}$  inches*

Cylindrical butter dish on three reeded feet, with shaped flange, pressed with floral sprays on stippled ground and edged with beading; stippled cover with beaded border. Short bowl with scalloped rim pressed in diamond diaper.

2 97. **ELEVEN GOBLETS**

Bell-shaped goblet with canted and knobbed stems on circular foot, of five various patterns.

4 98. **FOURTEEN CLEAR OBJECTS**

Comprising three pickle dishes, seven salts, and four butter dishes; of various shapes and patterns.

2 99. **COVERED RELISH DISH AND TWELVE SALTS**

Oblong cone-shaped dish with canted edges, cover with scroll finial, beaded pattern; oval salts, eight with sunburst design in base, the other four, with diamond-cut patterns.

4 100. **EIGHT CLEAR OBJECTS**

Comprising covered syrup jar, two square sweetmeat dishes, one footed, two circular sweetmeat dishes, two pickle dishes and toothpick stand, all in grapevine pattern.





102

200

101

#### 101. SWIRLED FISH-SCALE CRUET STAND

*Height, 9 $\frac{3}{4}$  inches*

2 - Domed base, pressed with a fish-scale swirl, supporting a shaped square platform with four openings, each pressed with fish-scale border. Fitted with a set of four casters, bottle and pot, pressed in thumb-print design. [SEE ILLUSTRATION].

#### 102. CHAIN AND FLOWER CLEAR CRUET STAND

*Height, 10 inches*

4 - Circular bell-shaped base with fluted collar and four flower carved brackets, supporting a shaped square platform, pierced for four bottles. Fitted with two original casters and mustard pot, and with bottle of other design. Pressed with chain centering rosette motif. Stand and one bottle chipped. [SEE ILLUSTRATION].

#### 103. NINE CLEAR GOBLETS

20 - Nine goblets of various shapes and designs.

#### 104. CLEAR COVERED BUTTER DISH AND SUGAR BOWL

*Diameter of one, 7 inches; height of other, 7 $\frac{1}{8}$  inches*

25 - Shallow butter dish pressed with flower and geometric pattern, flattened and fluted rim, dome cover pressed in scroll design. Shallow jar with short foot pressed with thumb print at the base and engraved with leafage, matching cover.



<i>Top</i>	119	116	114	118	116	108	116
<i>Center</i>	115	106	117	107	107	118	
<i>Bottom</i>	112	170	113	105	109	111	

105. **TEN GOBLETS**

Bell-shaped goblet with plain high flaring lip on short stem with circular foot; geometric swirl design. [SEE ILLUSTRATION].

106. **ELEVEN CLEAR TUMBLERS**

Waisted cylindrical tumblers with thumb-print pattern on base and etched maple leaf design. [SEE ILLUSTRATION].

107. **TWELVE CLEAR WATER TUMBLERS**

Of various shapes and patterns. [SEE ILLUSTRATION].

108. **TWELVE WINE GLASSES**

Of various shapes and designs. [SEE ILLUSTRATION].

109. **TWELVE CLEAR GOBLETS**

Of various shapes and patterns. [SEE ILLUSTRATION].

110. **TWELVE CLEAR GOBLETS**

Bell-shaped goblets with canted and knobbed shafts on circular foot, six of daisy and button pattern, and six of geometric pattern. [SEE ILLUSTRATION].

111. **TWELVE GOBLETS**

Of various shapes and patterns. [SEE ILLUSTRATION].

- 2 112. **SIXTEEN GOBLETS**  
Barrel-shaped goblets on canted stands and circular foot, honeycomb pattern. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 2 113. **TEN CLEAR GLASS GOBLETS**  
Bell-shaped goblets on canted and knobbed shafts on round foot, six in beaded oval and scroll pattern, four with arch and rosette pattern. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 5 114. **TWENTY-EIGHT WINE AND LIQUEUR GLASSES**  
In various shapes and patterns. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 2 115. **THIRTY PIECES OF STEMWARE**  
Including champagnes, wines, goblets and others. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 6 116. **TWENTY-SEVEN PIECES OF TABLE STEMWARE**  
Including wines, cocktails and others in various designs and patterns. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 2 117. **TWO SPOONHOLDERS AND THREE TUMBLERS**  
Cylindrical spoonholders with ball and leaf design on rim and shell and rosette pattern on base, stippled body, one of clear glass and the other of iridescent green. Matching tumblers in clear glass. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 2 118. **THIRTY-TWO PIECES OF TABLE GLASSWARE**  
Including finger bowl and wine glasses. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 3 119. **THIRTY PIECES OF TABLE STEMWARE**  
Including wines, cocktails and others of various patterns and shapes. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 3 120. **TWELVE GLASSES**  
Seven globular iced-glass punch glasses on circular foot, with loop handles; five mugs of various shapes and designs.
- 2 121. **PAIR CLEAR DAHLIA RELISH DISHES**  
*Length, 9¾ inches*  
Oblong dish with scalloped rim and leaf handles.
- 5 122. **TWO CLEAR GLASS PITCHERS**  
*Heights, 8¼ inches*  
Cylindrical pitchers with shaped edge and wide spout, loop handles, short circular foot, one having stippled body with heavy jeweled pattern, the other with geometric pattern on lower part.
- 5 123. **FOUR CLEAR MUGS**  
Cylindrical mugs with loop handles, one depicting *Little Bo Peep Has Lost Her Sheep*; the other with portrait of President McKinley; two with butterfly scenes.

END OF FIRST SESSION

## SECOND SESSION

SATURDAY, DECEMBER 20TH, 1941, AT 2 P. M.

CATALOGUE NUMBERS 124 TO 290, INCLUSIVE

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### CLEAR GLASS (CONCLUDED)

3- 124. **FISHSCALE COVERED COMPOTE AND TWELVE DISHES**

*Height, 12 1/4 inches*

Circular compote with scalloped edge, dome cover with knob finial, flaring circular foot; deep square dishes with scalloped edges; all in fishscale pattern.

1- 125. **FOUR CLEAR SALTS**

Comprising stag's horn; basket and flowers and rosette; shell and scroll; and palmette patterns.

2- 126. **THOUSAND-EYE COMPOTE AND COVERED BUTTER DISH**

*Diameters, 7 1/2 and 8 inches*

Circular compote on knobbed stem and circular foot; square covered butter dish, both in thousand-eye pattern.

1- 127. **TWO CLEAR COVERED BUTTER DISHES**

Circular tray with bell-shaped cover with knob finial; oval dish with dome cover and stag finial.

1- 128. **TEN CLEAR SALTS**

Salts in various sizes, shapes and patterns.

11- 129. **PAIR CUT CRYSTAL DECANTERS**

*Heights, 14 3/4 inches*

Hexagonal neck and body, sunburst cutting on the base, steeple-shaped stoppers.

6- 130. **THREE WATER CARAFES**

*Heights, 10 to 11 3/4 inches*

Varying styles with geometric, lozenge and fan patterns.

3- 131. **FIVE GLASS CRUET BOTTLES**

*Heights, 6 to 9 inches*

Various shapes, sizes and patterns.

2- 132. **SEVEN PIECES OF ASSORTED GLASSWARE**

Comprising a bowl of interlaced ribbon pattern, another of bull's-eye pattern, three lamps and a pair of salt and pepper shakers.

4- 133. **NINE ASSORTED OBJECTS**

Including barometer, flasks and various other pieces.



- 2-134. **TWO GLASS DECANTERS**  
*Heights, 10 $\frac{1}{4}$  and 12 inches*  
 Both of quart size, one being a three-mold decanter in geometric pattern, the other of clear glass with etched decorations of fans and festoons.
- 2-135. **THIRTEEN PIECES OF TABLE STEMWARE**  
 Including wines and goblets.
- 3-136. **THREE-FACE CAKE STAND**  
*Diameter, 10 $\frac{1}{2}$  inches*  
 Circular clear glass tray, frosted standard and base.
- 8-137. **CUT GLASS COMPOTE**  
*Height, 8 inches*  
 Deep circular bowl cut with geometric and fan decoration, plain stem, circular foot.
- 2-138. **THREE CAKE STANDS**  
*Heights, 1 to 5 inches*  
 In various patterns.
- 3-139. **THREE COMPOTES**  
*Heights, 5 to 7 inches*  
 All with circular bowls, in various patterns.
- 7-140. **COMPOTE AND SIX DISHES**  
 Deep canted compote with scalloped edge on short circular foot and star pattern in bottom, in pressed block pattern; in gold overlay.
- 3-141. **PAIR CAKE PLATES**  
*Diameter, 10 $\frac{1}{4}$  inches*  
 Circular plates with short shaped rim, geometric swirl design.
- 4-142. **TWO PLEAT AND PANEL DISHES**  
*Length of dish, 9 inches; height of compote, 6 $\frac{3}{4}$  inches*  
 Octagonal dish on short flaring foot, small compote on high stem.
- 4-143. **SIXTEEN CLEAR OBJECTS**  
 Comprising circular cake plate, oval relish dish, and fourteen small dishes of various shapes and patterns.
- 6-144. **EIGHT OBJECTS**  
 Comprising leaf-shaped berry dish with two matching plates, two square cake plates, a square and an oval relish dishes, and circular sweetmeat dish.
- 2-145. **COVERED BUTTER DISH AND TEN SALTS**  
 Oblong dish with two handles, gadroon edge, stippled panels; four blue glass salts with sunburst bottoms, four square clear glass salts with star bottoms, two circular salts with thumb-print pattern.
- 2-146. **THREE CLEAR COMPOTES AND TWO BONBONNIERES**  
 Two compotes in diamond and fan pattern, the other in daisy and diamond-cut pattern; bonbonnières in block pattern.



<i>Top</i>	147	148	149	150	149
<i>Center</i>	156		151		155
<i>Bottom</i>	153		154		154

147. **SIX PLEAT AND PANEL HANDLED SAUCE DISHES**

*Lengths,  $4\frac{3}{4}$  and  $4\frac{1}{4}$  inches*

Five four-inch dishes with handle and a similar three and a half inch dish. [SEE ILLUSTRATION].

148. **FISHSCALE COMPOTE AND FOURTEEN DISHES**

*Diameter,  $9\frac{5}{8}$  inches*

Deep square compote with scalloped edge and fourteen smaller dishes, all in paneled fishscale pattern. [SEE ILLUSTRATION].

149. **ELEVEN CLEAR OBJECTS**

Five deep dishes with scalloped edges, in daisy and heart pattern; six dishes with handles in forget-me-not and strawberry pattern. [SEE ILLUSTRATION].

150. **TWO CLEAR DAISY DISHES AND SIX SALTS**

*Diameters,  $4\frac{1}{4}$  and  $2\frac{1}{4}$  inches*

Deep circular bowls pressed with allover daisy pattern; matching circular salts. [SEE ILLUSTRATION].

151. **CLEAR CHERRY COVERED BOWL**

*Diameter, 8½ inches*

Shallow bowl pressed with cherries, thumb-print neck, scalloped rim. Matching cover with melon finial. [SEE ILLUSTRATION ON OPPOSITE PAGE].

152. **TWO FRUIT PATTERNED OBJECTS**

*Height of compote, 7¾ inches; diameter of bowl, 8½ inches*

Compote having shallow bowl pressed with apples, grapes and other fruit, on baluster stem and circular base. Bowl matching the preceding lot, without cover.

153. **FIVE CLEAR SAWTOOTH OBJECTS**

Deep compote with canted shaft on circular foot; cylindrical celery vase with pointed rim, canted stand and round foot; bulbous sugar bowl; and two salts. [SEE ILLUSTRATION ON OPPOSITE PAGE].

154. **FOUR CELERY VASES**

*Heights, 8½ to 10¾ inches*

Bell-shaped vase with scalloped edge, canted shaft and circular foot, engraved with grapevine pattern, monogrammed *A*; bell-shaped vase with circular foot in bull's-eye pattern; bell-shaped vase on six canted foot in crystal pattern; bell-shaped frosted vase with flaring lip in Roman fret pattern in silver stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

155. **CLEAR COVERED BUTTER DISH AND SUGAR BOWL**

*Diameter of one, 7¾ inches; height of other, 6¾ inches*

Butter dish panelled and alternately pressed in button diaper, dome cover. Cylindrical jar pressed with vertical dewdrop ribbing. [SEE ILLUSTRATION ON OPPOSITE PAGE].

156. **CLEAR FORGET-ME-NOT BUTTER DISH AND A COVERED SUGAR BOWL**

*Diameter of one, 5¾ inches; height of the other, 7 inches*

Shallow bowl fluted at the bottom, with flattened rim, pressed in forget-me-not pattern; matching cover. Sugar bowl pressed with three classical medallions, with cover. [SEE ILLUSTRATION ON OPPOSITE PAGE].

157. **COLLECTION OF ELEVEN DISHES**

In various shapes, sizes and patterns.

158. **PAIR BLOWN GLASS QUART DECANTERS**

*Heights, 10 inches*

Of clear glass with faceted ring neck, tapered cylindrical body with etched grapevine decoration.

159. **FIVE COVERED JARS**

Of various sizes, shapes and cuttings.

160. **FIVE ASSORTED CLEAR GLASS OBJECTS**

Including decanters of various shapes, sizes and cuttings.

161. **FESTOON CREAMER AND COVERED SUGAR BOWL**

Cylindrical creamer with shaped spout; cylindrical sugar bowl with dome-shaped cover having pointed finial.

236  
162. **SEVENTEEN SALTS AND SALT CELLARS**

Of various sizes, colors and patterns, several with metal mountings.

163. **TWO GLASS COMPOTES**

Heights,  $7\frac{1}{2}$  and  $8\frac{1}{2}$  inches

One in shape of nautilus shell, the other a circular bowl with scalloped edge. One cracked.

46  
164. **HOBNAIL CELERY VASE AND CAKE PLATE**

Height,  $7\frac{1}{8}$  inches; diameter,  $11\frac{7}{8}$  inches

Cylindrical celery vase with shaped edge on short dome-shaped foot; circular cake plate with short ribbed rim.

165. **SEVEN HOBNAIL OBJECTS**

Two barrel-shaped mugs with loop handles on short circular foot; wine glass with plain rim, short stem; on circular foot; cylindrical toothpick holder; and three child's mugs with loop handles.

166. **THREE HOBNAIL TUMBLERS AND A GOBLET**

Heights,  $3\frac{1}{2}$  and  $5\frac{3}{8}$  inches

Cylindrical tumblers with plain rim; bell-shaped goblet with plain rim, on canted and knobbed stem, circular foot.

167. **POINTED HOBNAIL BOWL AND SYRUP JUG**

Heights, 3 and  $6\frac{1}{2}$  inches

Globular bowl with scalloped edge on short circular foot; cylindrical jug with loop handle; silver-plated mountings.

168. **TWO HOBNAIL CRUETS AND TWO HOBNAIL MUSTARD POTS**

Heights,  $4\frac{1}{2}$  to  $5\frac{1}{2}$  inches

Bell-shaped mustard pots on short circular foot with dome-shaped cover and loop handle. Cylindrical mustard pot with high flaring neck and loop handle, the other, bulbous with short neck and long spout, loop handle and stopper.

169. **TWO HOBNAIL WATER PITCHERS**

Height,  $7\frac{7}{8}$  inches

Cylindrical pitchers with slightly flaring neck and loop handle; one with plain, the other with pointed hobnails.

170. **COMPOTE AND SIX SAUCE DISHES**

Circular compote with high scalloped rim, on short circular foot; in geometric swirl design; six matching dishes.

171. **FIVE SAUCE DISHES**

Matching the preceding.

172. **SIX BRANDY GLASSES**

Various shapes and designs.

173. **THREE CLEAR DAISY AND BUTTON OBJECTS**

Tooth-pick holder in the form of a squirrel lying on his back on a square platform and supporting a deep bowl; slipper, and hat.



174. **FOUR CLEAR DAISY AND BUTTON DISHES**

*Length, 11 to 4½ inches*

Comprising a long relish dish with straight sides, a square sauce dish, and two shaped oval sauce dishes; pressed in allover daisy and button pattern.

175. **TWO CLEAR DAISY AND BUTTON DISHES**

*Diameters, 8¾ and 8 inches*

Comprising a deep circular dish with flaring scalloped rim, and shallow circular bowl. Pressed in allover daisy and button pattern.

176. **CLEAR paneled DAISY AND BUTTON COMPOTE**

*Width, 9 inches*

Flower-shaped bowl resting on fluted shaft and base of conforming shape; pressed with daisy and button pattern between plain panels.

177. **TWO CLEAR DAISY AND BUTTON PLATES**

*Width, 7 inches*

Square plate with faintly defined marli, pressed in allover daisy and button pattern.

178. **FOUR CLEAR WATER PITCHERS**

*Heights, 6¼ to 9¾ inches*

Two globular pitchers with shaped edge, loop handle, one with open rose pattern, the other, diamond-cut pattern. Cylindrical pitcher with shaped edge and loop handle, circular foot, thumb-print pattern on lower part and engraved leaf design on center; globular pitcher, with short neck, loop handle and engraved flower design.

179. **COVERED COMPOTE ON HIGH STAND**

Circular compote on high bell-shaped shaft, circular foot; dome-shaped cover with knob finial, in geometric swirl design.

180. **TWO CREAMERS AND TWO MATCHING SPOONHOLDERS**

*Heights, 4½ to 5½ inches*

Cylindrical creamer on circular foot with loop handle, waffle and bead pattern, with matching spoonholder. Cylindrical creamer with shaped edge, loop handle and short foot, ornamental pattern on upper part, lower part, with nailhead stripes, with matching spoonholder.

**AMBER GLASS**

181. **AMBER paneled PRINTED HOBNAIL COMPOTE**

*Diameter, 7⅛ inches*

Flaring circular compote with scalloped rim, on short circular foot; printed and paneled hobnail pattern.

182. **AMBER HOBNAIL SPOONHOLDER, JUG AND TUMBLER**

Ovoid spoonholder with flaring rim, on circular foot; barrel-shaped jug on short foot, with loop handle; paneled printed hobnail tumbler with plain rim. Slightly chipped.

183. **AMBER GRANT PEACE PLATE**

*Diameter, 10½ inches*

Bust portrait of President Grant surrounded by the inscription, *Born April 27th, 1882, died July 23, 1885*; maple leaf border inscribed; *Let us have peace U. S. Grant*. [SEE ILLUSTRATION ON PAGE 12].

184. **THREE AMBER DAISY AND BUTTON OBJECTS**

Comprising two hats and a small high boot; boot chipped.

185. **THREE AMBER DAISY AND BUTTON OBJECTS**

Comprising oblong boat-shaped relish dish, a globular bowl with small orifice, and a small dish in the form of a row-boat.

186. **SIX AMBER OBJECTS**

Comprising footed compote, in thousand-eye pattern; circular dish in dahlia pattern; circular dish in fan and jewel pattern; square footed sweetmeat dish in jewel pattern; toothpick holder in daisy and button pattern; and cruet bottle in bull's-eye pattern.

187. **SET OF CLEAR GLASS PANELED WITH AMBER**

Comprising covered bonbon dish, footed circular dish, creamer, and two vases; all in daisy and button pattern divided into panels by amber stripes. Five pieces.

188. **EIGHT AMBER OBJECTS**

Comprising liqueur bottle in shape of a pistol; two shoes; mug with loop handle, grapevine pattern; toothpick holder, fish pattern; two shell-shaped salts; and flower holder in shape of a butterfly.

189. **EIGHT AMBER OBJECTS**

Comprising two vases, one of waisted thumb-print pattern, the other with clear bottom; pair candlesticks with twisted baluster shaft, and *bobèche* in swirl pattern; four square plates with fishscale pattern decorated with strawberries and butterflies in gold.

190. **EIGHT AMBER OBJECTS**

Comprising covered cheese dish, dome cover with knob finial; footed compote, diamond-cut pattern; six tumblers in honeycomb pattern. Chipped.

## YELLOW GLASS

191. **THREE YELLOW DAISY AND BUTTON OBJECTS**

Comprising two boots and a small deep bowl with scalloped rim.

192. **TWO YELLOW SUGAR BOWLS**

*Height, 1¼ and 5¼ inches*

One, with rosette border, fluted at the bottom, on rosetted stem and fluted circular base, pressed with a wild flower border; the other tapering with circular base and beaded rim, pressed with three wild flower sprays. [SEE ILLUSTRATION ON OPPOSITE PAGE].



<i>Top</i>	225	226	192	226	194
<i>Center</i>	197	195	197	195	197
<i>Bottom</i>	196	199	193	199	196

### 193. YELLOW-GREEN PANELED PRINTED HOBNAIL COMPOTE

*Diameter, 7¼ inches*

Flaring circular compote with scalloped rim, on short circular foot. [SEE ILLUSTRATION].

### 194. YELLOW AND OPALESCENT COVERED SMALL BOWL AND FOUR YELLOW DISHES

*Diameter of bowl, 5¼ inches; length of dishes, 5 inches*

Shallow bowl on three reeded scroll feet with flattened shell-formed lip, reeded cover with knob finial; rim of cover and lip of dish in fiery opalescent glass fading into clear yellow. Four stippled shell-shaped dishes with three feet. One dish slightly chipped. [SEE ILLUSTRATION].

### 195. TWO YELLOW AND OPALESCENT VASES

*Height, 4½ inches*

One in the form of a gathered bag on four ribbed feet, with flower-shaped flattened lip; pressed on four sides with stylized lily of the valley. The other egg-shaped with scalloped rim and four feet pressed on four sides with stylized floral scroll. Both of fiery opalescent glass at the rim fading into clear yellow. [SEE ILLUSTRATION].

4-1-196. **TWO FIERY OPALESCENT AND YELLOW SWEETMEAT DISHES**

*Widths, 7 and 7½ inches*

Each with molded rim and shaped as a trefoil, one pressed with graduated dew-drops on circular base; the other on three reeded scroll feet and pressed with bands of reeding. [SEE ILLUSTRATION ON PAGE 27].

9-3-197. **YELLOW DAISY AND BUTTON SERVING DISH WITH SIX MATCHING SAUCE DISHES**

*Lengths, 10½ and 6 inches*

Bowl of diamond shape with flaring rim and scalloped edge, on short foot. Pressed with allover daisy and button pattern. [SEE ILLUSTRATION ON PAGE 27].

3-3-198. **SIX YELLOW DAISY AND BUTTON SAUCE DISHES**

*Length, 6 inches*

Matching the preceding; slightly chipped.

7-1-199. **PAIR YELLOW VASELINE PETTICOAT DOLPHIN CANDLESTICKS**

*Height, 65⅛ inches*

Beautiful stick of clear yellow-green glass in the form of a dolphin resting on a petticoat base and supporting a fiery opalescent candleholder. [SEE ILLUSTRATION ON PAGE 27].

11-1-200. **CRUET STAND FITTED IN YELLOW DAISY AND BUTTON GLASS**

*Height, 16¾ inches*

Plated revolving stand, fitted with three bottles, two casters and a mustard pot; pressed in allover daisy and button pattern. [SEE ILLUSTRATION ON PAGE 17].

3-1-201. **THREE YELLOW ROSE-PATTERNED DISHES**

Small compote with scalloped rim patterned with rose in snow, on circular foot. Canoe-shaped relish dish, and a square plate, each patterned with rose sprigs.

4-1-202. **COLLECTION OF YELLOW AND GREEN GLASS**

Comprising four footed sauce dishes pressed in geometric and floral design; shaped oblong relish dish in jeweled pattern; plate pressed with two pears surrounded by leafage; two wine glasses, two salts, a toothpick holder and a small vase.

5-2-203. **YELLOW ROSETTE TWO-HANDLED TRAY**

*Length, 14⅛ inches*

The bottom pressed with latticework centering rosettes, fluted border; two closed handles.

## BLUE GLASS

5-1-204. **TWO BLUE HOBNAIL MUGS AND THREE SALT SHAKERS**

Barrel-shaped mug on short circular foot, with ribbed loop handle; three cylindrical pointed hobnail salt shakers on circular thumb-print foot. One mug slightly chipped.

5-1-205. **FOUR BLUE POINTED HOBNAIL SALT SHAKERS AND A TOOTHPICK HOLDER**

Cylindrical salt shaker on short circular foot; toothpick holder of similar shape.





<i>Top</i>	206	206	207
<i>Center</i>	208	209	210
<i>Bottom</i>	211	212	211

### 206. THREE BLUE OBJECTS

*Diameter of bowl,  $5\frac{3}{4}$  inches*

Comprising fluted bowl with opalescent rim pressed, with grapevine pattern; a small tripod pot in allover button pattern, and a mug pressed in bird and sheaf of wheat pattern. [SEE ILLUSTRATION].

### 207. NINE BLUE GLASS OBJECTS

Comprising two vases, three tumblers, oil cruet, small vase, and toothpick holder. [SEE ILLUSTRATION].

### 208. BLUE DAISY AND BUTTON DISH WITH V ORNAMENT

*Diameter, 9 inches*

Shallow bowl having curved sides pressed with four large V's and allover daisy and button pattern. [SEE ILLUSTRATION].

### 209. PEACOCK BLUE PRINTED HOBNAIL COMPOTE

*Diameter,  $8\frac{3}{8}$  inches*

Flaring circular compote with scalloped rim, on short circular foot. [SEE ILLUSTRATION].

210. **PANELED BLUE DAISY DISH**

*Width, 10 inches*

Trilateral dish patterned with daisies divided by plain panels. [SEE ILLUSTRATION ON PAGE 29].

211. **PAIR BLUE AND WHITE FROSTED CANDLESTICKS**

*Height, 10½ inches*

Frosted white figure of a *putto* holding a basin on his head on which is supported a blue flower-shaped candle holder; circular base modelled with wave motifs. [SEE ILLUSTRATION ON PAGE 29].

212. **BLUE SCENIC PLATTER**

*Diameter, 12⅛ inches*

Circular platter pressed with a scene showing a man and dog in front of a farmhouse on the bank of a brook and surrounded by trees; basket-weave border. [SEE ILLUSTRATION ON PAGE 29].

213. **BLUE DAISY AND BUTTON DISH**

*Width, 8 inches*

Triangular dish pressed in large daisy and button pattern.

214. **BLUE MAPLE LEAF PLATE**

*Diameter, 11 inches*

Circular with short foot, pressed with allover diamond pattern and having maple leaf border.

## MILK-WHITE GLASS

215. **MILK-WHITE BLACKBERRY CREAMER**

*Height, 4½ inches*

Simple creamer with short curved foot and loop handle pressed with blackberry pattern. [SEE ILLUSTRATION ON OPPOSITE PAGE].

216. **TWO MILK-WHITE STRAWBERRY OBJECTS**

*Heights, 4¾ to 5¼ inches*

Comprising spoonholder with scalloped rim and circular foot and a sugar bowl with canted stem and circular foot. [SEE ILLUSTRATION ON OPPOSITE PAGE].

217. **PAIR MILK-WHITE LACE-EDGED PLATES**

*Diameters, 8¼ inches*

Small plate with short foot and openwork border in slightly swirled vertical design, showing fiery opalescence. [SEE ILLUSTRATION ON OPPOSITE PAGE].

218. **FOUR MILK-WHITE LACE-EDGED PLATES**

*Diameters, 8¾ to 7½ inches*

Plates with openwork borders in latticework, interlaced arches, *fleur de lis* and other designs. One cracked. [SEE ILLUSTRATION ON OPPOSITE PAGE].



<i>Top</i>	216	216	215
<i>Center</i>	219	221	218
<i>Bottom</i>	217	220	218

### 219. MILK-WHITE LACE-EDGED BOWL

*Diameter, 7¼ inches*

Small deep bowl with short foot and flattened rim in openwork design. [SEE ILLUSTRATION].

### 220. MILK-WHITE LACE-EDGED BOWL

*Diameter, 9¾ inches*

Shallow bowl with short foot and flaring rim, double openwork border. [SEE ILLUSTRATION].

### 221. MILK-WHITE LACE-EDGED BOWL

*Diameter, 8 inches*

Deep bowl with short foot and wide openwork double border in lace design. [SEE ILLUSTRATION].

## OPALESCENT GLASS

3- 222. **OPALESCENT DAISY CREAMER AND MATCHING SUGAR BOWL**

*Heights,  $3\frac{1}{2}$  and  $3\frac{3}{4}$  inches*

Ovoid sugar bowl with scalloped rim; matching creamer. Pressed with large daisies, in almost opaque opalescent glass. Slightly chipped.

4- 223. **OPALESCENT COVERED BOX**

*Length,  $5\frac{1}{2}$  inches*

Oval box with diagonally swirled edge, pressed with leaves; top modelled with a putto in high relief.

3- 224. **THREE OPALESCENT OBJECTS**

Comprising covered circular dish, covered octagonal jar, and a jelly dish with one handle pressed in scroll design in clear glass with opalescent rim.

4- 225. **OPALESCENT PERFUME BOTTLE**

*Height,  $4\frac{3}{4}$  inches*

Flattened globular body with broad shoulder, high collar and flattened lip; pressed in jewel design and touched with color. Flower-shaped stopper. Slightly cracked. [SEE ILLUSTRATION ON PAGE 27].

8- 226. **PAIR CLEAR AND OPALESCENT FLOWER VASES**

*Height,  $5\frac{1}{4}$  inches*

Semi-globular bowl with wide flaring lip and scalloped edge; stem composed of four ribbed loops, circular foot. Lip and upper body of fiery opalescent glass fading into clear. [SEE ILLUSTRATION ON PAGE 27].

18- 227. **THIRTEEN FIERY OPALESCENT SMALL DISHES**

*Diameters, 4 and  $3\frac{1}{4}$  inches*

Eight sauce dishes pressed with a flower in the center and surrounded by circles enclosing diamond diaper and connected by buttons; scalloped rim. Five butter dishes pressed with floral forms within an icicle border. Some slightly chipped.

45- 228. **OPALESCENT HOBNAIL SPOONHOLDER AND CUP**

Tapering cylindrical spoonholder with turned rim; barrel-shaped cup with loop handle, on three shaped feet.

21- 229. **FIVE PAIRS WHITE OPALESCENT TIE-BACKS**

*Diameters, 3 and  $4\frac{1}{2}$  inches*

Stylized flowers with steel mountings.

5- 230. **MARBLEIZED CREAMER AND SUGAR**

*Heights, 4 and  $4\frac{3}{4}$  inches*

Helmet-shaped six canted creamer with short foot and loop handle; tapering hexagonal sugar with short circular foot, both in leaf and beaded design. Slightly chipped.



## DISHES WITH HEN AND ANIMAL COVERS

### 231. TWO MILK-WHITE COVERED DISHES

*Diameter,  $6\frac{7}{8}$  inches*

Oval dish with basket-weave pattern, cover in shape of seated hen with red eyes.

### 232. TWO BLUE GLASS COVERED DISHES

*Diameter,  $6\frac{7}{8}$  inches*

Oval dish with basket-weave pattern, cover in shape of seated hen.

### 234. THREE COVERED DISHES

*Diameter,  $5\frac{3}{8}$  inches*

Blue glass dish, cover in shape of seated hen with white head; milk-white dish, cover in shape of hen with blue head; milk-white dish with cover in shape of hen.

### 235. THREE COVERED DISHES

*Diameter, 5 and  $5\frac{3}{8}$  inches*

Oval blue glass dish with ribbed base, cover in shape of a dog; clear glass dish, basket-weave pattern, cover in form of a seated hen; square milk-white dish, cover with seated lion.

### 236. TWO FROSTED DISHES

*Diameter,  $6\frac{1}{2}$  and  $7\frac{1}{8}$  inches*

One dish with cat-tails and fish designs, cover in the form of duck; oval dish with diamond-cut pattern, cover in form of reclining cow.

## OIL LAMPS

### 237. TWO EMERALD GREEN OIL LAMPS

*Heights, 8 and  $9\frac{1}{2}$  inches*

Palmette and fan patterns.

### 238. THREE MILK-WHITE SMALL TABLE LAMPS

In various patterns.

### 239. FOUR OBJECTS

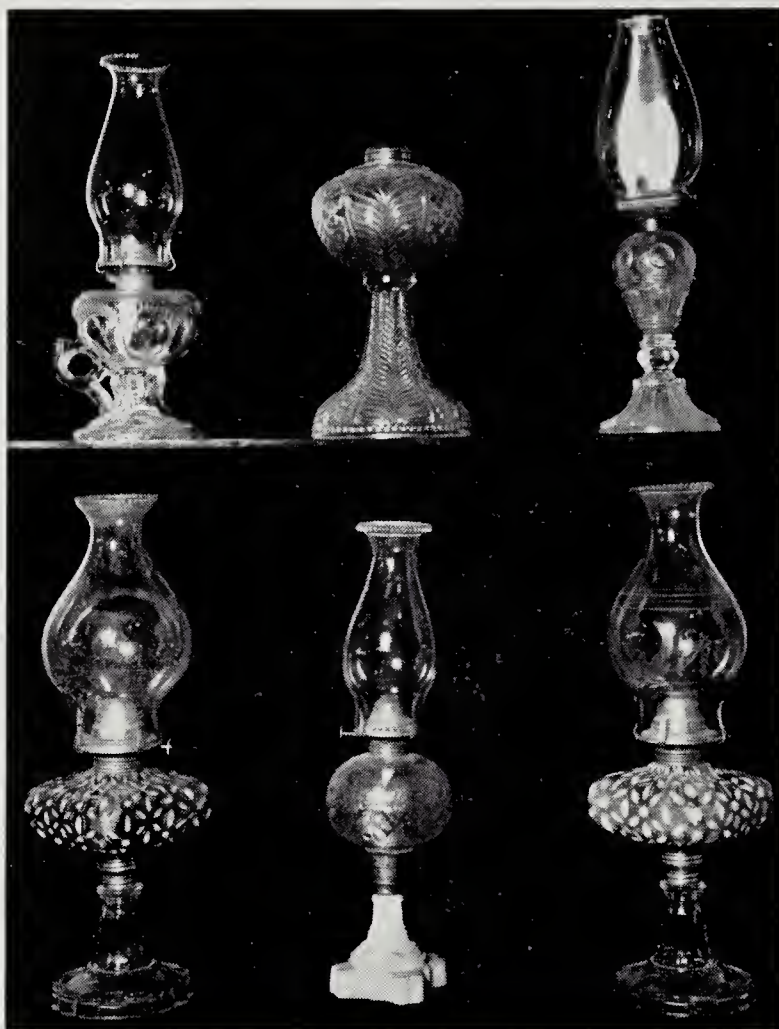
Comprising two candlesticks, two oil lamps.

### 240. SIX OBJECTS

Comprising pair candlesticks, three lamps and a footed bowl.

### 241. SIX OBJECTS

Comprising tray, candlestick, three lamps of varying color and pattern, and candle holder with shade.



*Top*      244  
*Bottom*   242

245  
 250

243  
 242

## 242. PAIR OIL LAMPS

*Heights, 18 inches*

Square turquoise and opalescent fonts, clear glass bases with scalloped edges. Pencil etched shades. [SEE ILLUSTRATION].

## 243. THREE FLUID LAMPS

*Heights, 8 to 14½ inches*

Two with brass mountings and marble bases, the other of bull's-eye pattern with shade. [SEE ILLUSTRATION].

- 3-244. **TWO OIL LAMPS**  
*Heights, 14 and 16 inches*  
 One with daisy and button font, the other with panelled font. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 4-245. **TWO TABLE LAMPS**  
*Heights, 10½ to 16½ inches*  
 One of palm variant pattern, the other with rose opalescent font and rose satin glass shade. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 2-250. **THREE ASSORTED OBJECTS**  
 Comprising two oil lamps and a candlestick. One lamp with shade. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 4-251. **FOUR PRESSED GLASS OIL LAMPS**  
 Plain and fancy fonts.
- 3-252. **PAIR PRESSED GLASS TABLE OIL LAMPS**  
 Panelled bowls and scroll handles.
- 3-253. **FOUR OBJECTS**  
 Comprising a fluid lamp, celery vase and a pair of oil lamps.
- 4-254. **TWO OIL LAMPS**  
 One with studded opalescent bowl, the other with painted bowl.
- 2-255. **THREE OIL LAMPS**
- 6-256. **TWO PRESSED GLASS OIL LAMPS**  
*Heights, 7¾ and 8½ inches*  
 Clear glass fonts, milk glass bases.
- 4-257. **THREE LAMPS**  
 Two with shades.
- 3-258. **THREE GLASS LAMPS**  
 Two with glass shades.
- 2-259. **TWO WHALE OIL LAMPS**  
 Pear shaped fonts of varying design.
- 4-260. **THREE OIL LAMPS**  
 Of various shapes and sizes.
- 3-261. **TWO MILK-WHITE OIL LAMPS**  
*Heights, 18 and 20 inches*  
 One with square base, the other with circular base. Both have shades.
- 3-262. **TWO BRASS-MOUNTED OIL LAMPS**  
*Heights, 15 and 17 inches*  
 Both with marble bases.
- 3-263. **THREE OIL LAMPS**  
*Heights, 10 to 20 inches*  
 One with milk glass base, one brass mounted with marble base, the other with decorated glass shaft and iron base.

264. **TWO PRESSED GLASS OIL LAMPS**

Both with milk glass bases. One with shade.

265. **TWO BRASS-MOUNTED PRESSED GLASS OIL LAMPS**

One with opalescent font, the other with clear glass font. Square marble bases.

266. **PAIR OIL LAMPS**

*Heights, 8½ inches*

Star-patterned clear glass bowl with cast iron foot.

267. **TWO OIL LAMPS**

*Heights, 10½ inches*

One with geometric panelled font, the other with rose banded font and cast iron base.

### MISCELLANEOUS

268. **EIGHT GLASS OBJECTS**

Comprising five blue glass perfume bottles, powder box, salt shaker and a green cream jar.

269. **FOUR GLASS OBJECTS**

Comprising shaped shallow plate, circular deep dish, small tray with scalloped edge and a rectangular relish dish; all with red overlay, one with gold decoration.

270. **COLLECTION OF TEN GLASS OBJECTS**

Comprising four tumblers, beaker, liqueur glass, perfume bottle, two salts and ash-tray; all with red overlay in various patterns.

271. **SIX OBJECTS**

Comprising three decanters, perfume bottle, covered sugar bowl and a beer mug; all with red overlay in various patterns. Several chips.

272. **OPALESCENT PUNCH BOWL ON TRAY**

*Height of bowl, 9¼ inches; diameter of tray, 12¼ inches*

Barrel-shaped bowl with canted sides, vine and leaf design in gold; with circular tray with scalloped edge, similarly decorated. Also punch ladle and four punch cups of frosted glass with gold rims.

273. **WATER PITCHER AND FIVE GLASSES**

Bulbous pitcher with flaring rim, loop handle and flaring base, decorated with stylized flowers in red; white and gold rims; five tapering glasses in similar design.

274. **EIGHT BRANDY GLASSES**

Various shapes, colors and designs.



275. **SEVEN GLASS OBJECTS**

Oblong cake tray and relish dish in rosette pattern, circular and square sweetmeat dishes, one in sawtooth pattern, two deep circular plates in peacock-feather pattern; yellow-green relish dish in rosette pattern.

276. **FIFTEEN GLASS OBJECTS**

Comprising six ribbed plates with red ribbon design; eight tumblers with various designs in colored enamel and a red wine glass.

277. **RED AND FROSTED GLASS LIQUEUR SERVICE**

Comprising six liqueur glasses, liqueur bottle and tray; decorated in red floral designs on frosted body, circular tray.

280. **TWO BRISTOL GLASS ROLLING PINS**

*Length, 14 inches*

Two rolling pins, one variegated, the other of emerald green.

281. **THREE RED OVERLAY VASES**

Ovoid vase with high flaring neck, on short circular foot, frosted oval medallion with bird decoration.

282. **TWO PAIRS GLASS VASES**

*Heights, 7¼ to 8½ inches*

Cylindrical vases on knobbed stem with circular foot, with frosted body and animal scenes in red overlay; the other pair, ovoid with flaring lip on short circular foot with floral and bird designs in red and gold overlay.

283. **THREE SPA GLASSES**

*CIRCA 1830*

Two beakers and one footed glass in red, pink and amber overlays; various town views and inscriptions.

284. **THREE BEAKERS**

Two with red overlay and the other with violet overlay. One slightly chipped.

285. **SIX RED GLASS OBJECTS**

Comprising vase, sweetmeat dish, finger bowl and three small plates; all with red overlay in grapevine patterns in white and gold.

286. **FOUR GLASS OBJECTS**

Comprising pink glass covered powder jar, opalescent melon-shaped sugar bowl with gold stripes, repaired, frosted glass shoe, and frosted glass decanter, stopper missing.

287. **PAIR BLOWN AMETHYST HYACINTH VASES**

*Height, 7¼ inches*

Tapering vase with wide mouth; of clear amethyst glass.

**288. THREE BLOWN HYACINTH VASES**

*Heights,  $6\frac{1}{8}$  to  $6\frac{3}{4}$  inches*

One cobalt-blue, one of clear glass and one amethyst, the latter with cut lip.

**289. THREE DECORATED MILK-WHITE GLASS VASES**

*Heights,  $8\frac{1}{2}$  inches*

Bulbous vase with shaped flaring lip decorated with flower bouquet applied by hand in glass beads of various colors; pair bulbous vases with high flaring neck decorated with flower bouquet in green, pink, brown and blue.

**290. COLLECTION OF FIVE GLASS OBJECTS**

Comprising oblong opalescent tray with sunburst design, three toothpick holders of various shapes and designs, milk-white tripod dish.

**END OF SECOND SESSION**

## THIRD SESSION

MONDAY, DECEMBER 22ND, 1941, AT 2 P. M.

CATALOGUE NUMBERS 291 TO 500, INCLUSIVE

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### SILVER-PLATED WARE

3- 291. **THREE SILVER-PLATED OBJECTS AND A METAL TRAY**

Boat-shaped bread basket with pierced edges; circular footed tray, beaded and openwork sides, claw and ball feet; oval dish; square metal tray chased with floral ornaments.

8- 292. **TWO OAK ICE BUCKETS WITH SHEFFIELD PLATE MOUNTINGS**

*Height, 7 $\frac{3}{4}$  inches; diameter, 9 $\frac{3}{4}$  inches*

One bell-shaped with Sheffield plated bindings, cover and hinged handle; deep circular bowl on Sheffield plate paw feet, loop handles and rim; both with porcelain linings.

8- 293. **COPPER TEA KETTLE AND PLATED HOT WATER URN**

*Heights, 11 $\frac{1}{4}$  to 11 inches*

Flattened bulbous tea kettle with long fluted spout, loop handle, circular base burner; ribbed egg-shaped urn with long spout on square base with ball feet.

3- 294. **THREE SILVER-PLATED OBJECTS**

Openwork fruit compote with grapevine decoration, on circular foot; flower stand with openwork glass holder on square base with winged horse feet; cruet stand on oblong platform with shell feet and loop handle.

4- 295. **FOUR SILVER-PLATED OBJECTS**

Comprising circular egg stand fitted with four pierced egg cups, tapering shaft with glass finial in shape of acorn; hexagonal tea caddy chased with ornamental motifs, finial in shape of knight; cylindrical creamer, loop handle and curved feet, dated and engraved cartouches; carved and pierced small tray with angel figures in center.

9- 296. **SILVER-PLATED INKSTAND**

*Length, 7 $\frac{3}{4}$  inches*

Oblong inkstand with hinged dome cover with vase finial; lion-head-and-loose-ring handles, on ball feet; fitted with two inkwells and compartment for utensils.

2- 297. **FOUR SILVER-PLATED OBJECTS**

Comprising bulbous pitcher with flaring neck and wide spout, loop handle; globular sugar bowl with shaped edge, loop handle, on circular foot; two circular coasters with wooden bases.

0- 298. **THREE SNUFFERS AND TWO SNUFFER TRAYS**

Three steel snuffers; two silver-plated oblong trays.

9- 299. **SILVER CANDLE HOLDER, TUMBLER AND MOUNTED LIQUEUR BOTTLES**

Candle holder with four-footed base, shaft with figure of a girl holding branch with circular waisted *bobèche*; slightly ovoid tumbler engraved with floral garlands; canted bottle with high neck, in pierced silver rococo style mountings.

300. **FOUR SILVER-PLATED OBJECTS**

Comprising globular sugar bowl with loop handles and gadroon edge; flattened globular creamer with short flaring neck and long spout, loop handle; covered oval butter dish with detachable pierced butter tray and loop handles; circular coaster with bull's-eye rim.

301. **TWO SILVER-PLATED TEAPOTS**

Boat-shaped teapot with gadroon edge, high spout and loop handle, hinged cover and four ball feet; globular teapot with high spout and loop handle, hinged top, ornamental border, on high circular foot.

302. **NINE SILVER-PLATED CANDLESTICKS**

*Heights, 6½ to 12 inches*

Of various shapes, sizes and designs.

303. **SILVERED COPPER OIL LAMP AND MONSTRANCE**

XVIII CENTURY. *Heights, 8 to 11½ inches*

Boat-shaped lamp on baluster shaft and circular foot, chased with ornamental floral designs; rocaille-ornamented monstrance surmounted by crown with sunburst background on rococo shaft and irregular base with rocaille ornament.

304. **FIVE SILVER-PLATED CANDLESTICKS**

*Heights, 4¾ to 8 inches*

Three chambersticks, one with shaped circular tray with bell-shaped *bobèche* by James Dixon & Sons, Sheffield; one having fluted circular base with ornamental *bobèche*; the other shaped circular tray with shell and gadroon border, *bobèche* with ornamental designs; two adjustable candlesticks with cylindrical shafts, on circular bases.

305. **THREE SILVER-PLATED OBJECTS**

Comprising two kidney-shaped covered vegetable dishes with gadroon edge and detachable handle; flattened oblong teapot with gadroon edge and fluted bottom, hinged cover with bird finial, imperfect.

306. **SILVER-PLATED CRUET STAND**

*Height, 17 inches*

Revolving stand chased with floral motifs, fitted with two clear glass bottles, two casters and a mustard pot, engraved with vine motif.

307. **FIVE SILVER-PLATED OBJECTS**

Comprising melon-shaped teapot with curved spout and loop handle, on curved feet; creamer of similar shape; three circular coasters, one with engraved border, two with reeded edges, wooden bases.

308. **SILVER-PLATED CRUET STAND AND FOUR COASTERS**

*Height of stand, 16¼ inches*

Tripod base, supported by dolphins, with three pierced circular bottle holders, high shaft with loop handle; four circular coasters with pierced sides and wooden bases.



7- 309. **WHITE METAL FIVE-BRANCH CANDELABRUM**

Shaped hexagonal base with ornamental decoration, supporting four swirled and one straight arms with ornamental *bobèches*.

4- 310. **FOUR SILVER-PLATED OBJECTS**

Comprising two sweetmeat dishes, one circular with loop handles, on waisted circular foot; the other, deep and circular with hinged handle; covered oval butter dish with ram's-head handle and sphinx finial, removable butter tray; circular flower stand with gadroon edge, on circular foot.

7- 311. **THREE SNUFFERS AND THREE SNUFFER TRAYS**

Two steel snuffers, one of brass; two shaped oblong trays and one square oblong tray with gadroon edges.

3- 312. **SILVER-PLATED CRUET STAND**

*Height, 16½ inches*

Plain revolving stand fitted with two clear glass bottles, two casters and a mustard pot, all engraved with vine motifs. One chipped at mouth.

12- 313. **THREE PAIRS SILVER-PLATED CANDLESTICKS**

*Heights, 6 to 9 inches*

One pair having baluster-shaped shaft, circular base and candle holder in ornamental design; pair adjustable candlesticks with cylindrical shafts on circular foot; pair with flattened oval shaft on round base.

11- 314. **SILVER-PLATED PLATTER**

*Diameter, 28 inches*

Oval platter with loop handles, gadroon edge and engraved center.

15- 315. **SILVER-PLATED EGG STAND AND CRUET**

*Heights, 12¾ to 14 inches*

Hexagonal stand with grapevine border fitted with six egg cups with pierced sides and beaded edges, grapevine designed handle and spoonholder; oblong cruet on claw feet fitted with two bottles, loop handle.

6- 316. **TWO SILVER-PLATED FRUIT BASKETS**

*Diameters, 10⅛ to 12 inches*

Lobed circular basket with grapevine decoration, hinged handle, in floral pattern; deep circular basket with grapevine edge on short circular foot, with hinged grapevine handle. Imperfect.

8- 317. **SILVER-PLATED PLATTER**

*Diameter, 27¾ inches*

Oval platter with grapevine border, loop handle with rocaille and shell ornaments, ball feet, engraved center. Worn.

11- 318. **SILVER-PLATED WINE JUG, TEAPOT AND COFFEE JUG**

*Heights, 7¾ to 11¼ inches*

Egg-shaped wine jug with high flaring neck and spout, with shaped hinged cover, on short circular foot; flattened urn-shaped teapot with fluted base and beaded edge, hinged dome cover with vase finial, on oval foot; made by Rogers and Brothers, Waterbury, Conn.; flattened ovoid coffee jug with high spout and wood handle, dome cover and oval foot.

**319. SILVER-PLATED CRUET STAND**

*Height, 14 1/4 inches*

Stand richly chased with grapevine motifs and fitted with three clear glass bottles, two casters and a pot engraved with floral motifs.

**320. TWO PAIRS SILVER-PLATED CANDLESTICKS**

*Heights, 12 1/2 and 12 1/4 inches*

Pair having square base, shaft and candle holder, richly chased with floral and ornamental designs; the other with oblong and fluted base, tapering flattened shaft and candle holder with gadroon edge.

**321. SILVER-PLATED FRUIT BASKET AND BREAD BASKET**

*Lengths, 13 1/4 to 14 1/4 inches*

Deep oblong fruit bowl with gadroon and shell edge, with high reeded handle; oblong bread basket with floral and leaf border, loop handle, on short square foot.

**322. SILVER-PLATED SAMOVAR**

*Height, 16 1/8 inches*

Waisted bulbous samovar with floral and ornamental border and spout with ivory handle, loop handle, dome cover with knob finial; short knobbed stem, circular floral base on three shaped feet. Body chased with floral motifs and monogrammed.

**323. LARGE SHEFFIELD PLATE COVERED PLATTER**

*Diameter, 27 1/2 inches*

Oval platter with leaf and shell ornament, loop handle, curved feet; hot water container in lower part with well and tree platter; dome cover with loop handle. Blazoned with arms of the Beekman family.

**324. THREE SNUFFERS AND TWO SNUFFER TRAYS**

Two steel snuffers and one of brass; two shaped silver-plated oblong trays.

**P R I N T S**

**325. WASHINGTON FAMILY: ANDREW JACKSON**

Two engravings. Small folios. Framed.

**326. ANDREW JACKSON: GRAND NATIONAL WHIG BANNER**

Two colored lithographs by N. Currier. Undated and 1844, small folios; framed.

**327. MEDIATION AND PACIFICATION**

Colored lithograph by H. R. Robinson, dated 1846. Medium folio. Framed.

**328. SONG OF TEMPERANCE: CHRIST BLESSING LITTLE CHILDREN: CHRISTIAN FAMILY ALTAR**

Three colored lithographs. N. Currier, J. Ballie and Kellogg. Small folios. Framed.

**329. DEATH OF WASHINGTON: DEATH OF GEN. Z. TAYLOR**

Two colored lithographs. N. Currier. Various dates. Small folios. Framed.

3 330. **MORNING PRAYER: EVENING PRAYER**

A pair of colored lithographs. Undated. Small folios. Framed.

3 331. **THE WAY TO HAPPINESS: HIGHLAND GIRL: WAY TO HAPPINESS**

Three Currier and Ives colored lithographs. Various dates. small folios; framed.

7 332. **LITTLE BROTHER AND SISTER: THE LITTLE BROTHERS**

Two colored lithographs. Currier and Ives. 1860 and 1863. Small folios. Framed.

3 333. **LITTLE BROTHER: LITTLE HERO**

Two colored lithographs. Undated. Small folios. Framed.

2 334. **MORNING PRAYER: EVENING PRAYER**

A pair of colored lithographs. Currier and Ives. Undated. Medium folios. Framed.

335. **ABRAHAM LINCOLN**

Stipple engraved portrait by Halpin after Carpenter. Published 1866.

336. **PRESIDENT LINCOLN AND FAMILY CIRCLE**

Lithograph. Published by John Smith. 1865. Large folio. framed.

337. **AMERICAN HOMESTEAD WINTER**

Colored lithograph. Currier and Ives. Copyright 1868. Small folio. framed.

338. **ABRAHAM LINCOLN**

Mezzotint. Full length, standing. Published by J. C. Buttre. New York. Large folio. framed.

339. **GEORGE WASHINGTON**

Mezzotint. Full length, standing. Engraved by H. S. Sadd after Gilbert Stuart. Large folio, framed.

340. **THE WASHINGTON FAMILY**

Lithograph. Unsigned and undated. Large folio. framed.

341. **THE UNITED STATES CAPITOL, WASHINGTON**

Engraving, by Henry Sartain. Published in Phila. 1863. Large folio. Framed.

342. **WASHINGTON**

Mezzotint engraved. Painted by T. Hicks. Engraved by H. Wright. Large upright folio, spotted; framed.

2 343. **THE OLD POST OFFICE, NEW YORK**

Lithograph. Published by Herm. Wersbecker. John Briem. Lithographer and Printer. Medium folio. Framed.

344. **LIFE OF GEORGE WASHINGTON — THE CHRISTIAN**

Colored lithograph. Painted by Stearns. Lithograph by Regnier. Published by M. Knoedler 1853. Large folio. framed.

345. **WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK**

Nov. 25th, 1783.

Colored lithograph. Published by Wm. Smith, printed in oil colors by Duval & Son, Phila. Very large folio.

346. **WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK**

Similar to the preceding.

347. **WASHINGTON**

Four American engravings. Incidents in the life of Washington. All folio size.

348. **WASHINGTON**

Four lithographs. Martha Washington, published by Lyons, 1868. The Washington Family, unsigned, Mount Vernon by C. H. Wells, and portrait of Washington. All folio size.

349. **WASHINGTON**

Large colored lithograph, The Washington Family, unsigned. Portrait of Washington, uncolored. 2 pieces. Large folio.

**BOXES, CADDIES, STOOLS AND  
OTHER DECORATIVE OBJECTS**

350. **FRENCH BRONZE SMALL CLOCK**

CIRCA 1820. *Height, 4¼ inches*

Gothic arch with knight and his lady centring coat of arms; ring-shaped silver dial, on ebonized wood base.

351. **TWO INLAID WOOD TEA CADDIES**

XIX CENTURY

352. **THREE WOOD BOXES**

XIX CENTURY

Of various shapes and sizes, in need of slight repairs.

353. **FRENCH INLAID PAPIER MACHE WORK BOX**

XIX CENTURY. *Height, 12 inches; length, 11 inches*

Small upright cabinet with hinged top centering a painted panel of Mont St. Michel with Greek key border in mother of pearl enclosing fitted sewing compartments; the front with covered doors painted and embellished with mother of pearl enclosing a series of four small drawers.

354. **PAIR NEEDLEPOINT AND EBONIZED FOOTSTOOLS**

Square panel tops, upholstered in floral patterned needlepoint. In need of repair.



355. **TWO FRUITWOOD BELLOWS**

XIX CENTURY

Funnel-shaped, with red leather accordians.

356. **VICTORIAN UPHOLSTERED MAHOGANY STOOL**

Box-type, with crimson cover.

357. **FOUR TEA CADDIES**

XVIII AND XIX CENTURIES

Of various shapes and sizes. All in need of repair.

358. **THREE TEA CADDIES**

XVIII AND XIX CENTURIES

Including a burl walnut *bombé* caddy; one in mahogany, of rectangular shape, and another of oval shape made of *papier mâché* with pewter liner and chinoiserie decoration.

359. **TWO AMERICAN MAHOGANY UPHOLSTERED FOOTSTOOLS**

Brocade covers.

360. **THREE WOOD BOXES**

Including small coffer, work box and *cave au liqueur*.

361. **THREE ENGLISH INLAID BOXES**

XIX CENTURY

Including cribbage box; all variously decorated.

362. **ENGLISH SATINWOOD-INLAID BURL WALNUT TEA CADDY**

LATE XVIII CENTURY. *Length, 12 inches*

Rectangular box with compartment and mixing bowl. Needs slight repair.

363. **DUTCH MARQUETRY KNIFE BOX**

XIX CENTURY. *Height, 15 inches; width, 13 inches*

Mahogany box of cannister shape, profusely inlaid with foliations and ornamentation in satinwood. Suitable for stationery box.

364. **TWO WOOD BOXES**

One fitted for toilet articles, the other with compartmented interior for stationery. In need of slight repairs.

365. **TWO FRAMED NEEDLEPOINT PICTURES**

*Heights, 21 and 18 inches; widths, 17 and 14 inches*

One embroidered *Home Sweet Home*, the other with castle and foliated decoration. One glass broken.

366. **THREE AMERICAN CIRCULAR FOOTSTOOLS**

Assorted upholstered covers. Slight repairs needed.

367. **TWO FRENCH BLACK PAPIER MACHE TRAYS**

XIX CENTURY. *Lengths, 29 and 30 inches*

One with cyma-molded border, decorated with gilded scrolls, festoons and mother-of-pearl inlay, the other oval with gilded foliations and mother-of-pearl inlay. Need slight repairs.

368. **SET OF CUT GLASS PERFUME BOTTLES IN MAHOGANY BOX**

*Length of box, 7¼ inches*

Oblong box with hinged cover; fitted with five cut glass bottles with stoppers, and gold floral ornament. Red silk lining.

369. **THREE DECORATIVE WOOD OBJECTS**

Comprising small English rosewood portable desk, nineteenth century. A burl walnut sewing box, and small oval yarn basket. Need slight repairs.

370. **THREE WOOD BOXES**

Various shapes and sizes. Need slight repairs.

371. **TWO DECORATIVE BOXES**

XIX CENTURY

One made of *papier mâché*, fitted as a work box; the other lacquered, with mother-of-pearl decorations, and fitted as portable liqueur box. Need slight repair.

372. **TWO DECORATIVE WOOD BOXES**

One with tambour-shutter top enclosing stationery compartment, the other fitted for toilet articles. In need of slight repair.

373. **TWO AMERICAN HORSEHIDE COFFERS**

XIX CENTURY

Ornamented with nail studs.

374. **THREE AMERICAN SMALL LEATHER-COVERED COFFERS**

XIX CENTURY

Of various sizes and decorations.

375. **AMERICAN SMALL HORSEHIDE TRUNK**

XIX CENTURY. *Length, 28 inches*

Embellished with rawhide and studded with nails. Maker's label on inside CHARLES CARMAN *Main Street Po'keepsie*. Suitable for log box.

376. **TWO DECORATIVE BOXES**

Including an oblong brass box and a carriage foot warmer of rosewood with carpet cover and pewter hot water liner.

377. **MINIATURE SHIP MODEL IN A BOTTLE**

Quaint and crudely modelled, set on a wooden stand.

378. **TWO DECORATIVE WOOD BOXES**

XIX CENTURY

A portable writing box, and a mirror-lined toilet box. Both richly decorated and inlaid.

379. **TWO VICTORIAN FLOWER-PAINTED BLACK TOLE OBLONG TRAYS**

*Lengths, 28 and 26 inches*

Painted in naturalistic colors.

380. **TWO WOOD BOXES**

One profusely inlaid with bone inscribed *S.E.J.* and dated 1839. The other, a portable writing box with mother-of-pearl inlay. Need some repairs.

381. **THREE WOOD KNIFE BOXES**

All compartmented, one with hinged cover.

382. **TWO VICTORIAN GILDED FOOTSTOOLS**

One upholstered in beaded needlework, the other in geometric patterned turkey-work. Slight repairs needed.

383. **ENGLISH MAHOGANY SALT BOX**

XIX CENTURY. *Height, 19 inches*

Hanging box of square funnel shape, with hinged lid.

384. **ENGLISH BRASS-INLAID ROSEWOOD PORTABLE WRITING BOX**

XIX CENTURY. *Length, 20 inches*

Inlaid with geometric borders and *fleur de lis*, recessed bail handles; with fitted interior and one long drawer.

385. **TWO VICTORIAN UPHOLSTERED FOOTSTOOLS**

One in crimson mohair, fitted for adjustable heights, the other covered in taupe mohair.

386. **TWO VICTORIAN FLOWER-PAINTED BLACK TOLE TRAYS**

*Lengths, 30 inches*

One oblong, the other oval shaped.

387. **RED LACQUER BELLOWS**

XIX CENTURY

Heart-shaped, with red leather accordian.

388. **AMERICAN MAHOGANY-VENEERED AND DECORATED SHELF CLOCK CASE**

XIX CENTURY. *Height, 34 inches*

Converted into small hanging cabinet fitted with shelves.

389. **VICTORIAN MAHOGANY STOOL**

Square top upholstered in crimson velvet; quadrangular shaft, square base.

390. **PAIR ROSE OVERLAY GLASS LUSTRES**

XIX CENTURY. *Height, 10 inches*

Wide scalloped *bobèche* with prism drops, on turned vasiform shaft with circular base.

391. **PAINTED OVERLAY GLASS LUSTRE**

XIX CENTURY. *Height, 12½ inches*

Bowl and base decorated with painted floral reserves. Prism drops.

392. **FOUR GLASS PAPER WEIGHTS**

Including one of green, violet and white swirl pattern; another of yellow, rose, and violet candy design; and two of star flower pattern. One cracked.

393. **THREE DECORATED BLACK TOLE OBJECTS**

XIX CENTURY. *Length of trays, 22 and 26 inches*

Including two oblong trays, the smaller with stenciled silver decoration, the larger with hand grips, gilded scrolls and flowers in naturalistic colors; shaped oval jardiniere with scrolled hand grips, painted with scenic reserves within scrolled cartouches.

394. **WALL MAP OF DELAWARE COUNTY, NEW YORK**

Published by Collins G. Keeney, Philadelphia, 1856. Illustrated with important buildings and detailed maps of cities.

C L O C K S

395. **MAHOGANY VENEERED SHELF CLOCK**

*Jeromes, Gilbert, Grant & Co., Bristol, Conn., XIX CENTURY. Height, 26 inches*  
With painted glass mirrored door.

396. **BIRD'S-EYE MAPLE AND MAHOGANY SHELF CLOCK**

*Chauncey Jerome, Bristol, Conn., XIX CENTURY. Height, 26 inches*  
Brass dial, painted glass mirrored door, labelled interior; imperfect.

397. **MAHOGANY-VENEERED SHELF CLOCK**

*H. Wellton & Co., Terryville, Conn., XIX CENTURY. Height, 25½ inches*  
Labelled interior, decorated glass door.

398. **MAHOGANY-VENEERED SHELF CLOCK**

*Ansonia Brass & Copper Co., Ansonia, Conn., XIX CENTURY. Height, 25½ inches*  
Labelled interior, decorated glass door.

399. **AMERICAN MAHOGANY-VENEERED SHELF CLOCK**

XIX CENTURY. *Height, 28 inches*  
Rectangular, with painted glass door. Imperfect.

400. **AMERICAN MAHOGANY BANJO CLOCK**

EARLY XIX CENTURY. *Height, 29½ inches*  
Drum-shaped dial, with gilded and decorated glass panel. Some imperfections.

401. **MAHOGANY-VENEERED SHELF CLOCK**

*Silas Hoadley, Plymouth, Conn., XIX CENTURY. Height, 37 inches*  
Upright case with half-round pilasters and carved paw feet; painted and gilded dial, mirror, and painted glass door.





402

403

404

**402. MAHOGANY EIGHT-DAY SHELF CLOCK**

*C. & L. C. Ives, Bristol, Conn., XIX CENTURY. Height, 33 inches*

Gilded dial surmounting two decorative glass panels. Needs slight repair. [SEE ILLUSTRATION].

**403. MAHOGANY-VENEERED SHELF CLOCK**

*Terhune & Edwards, New York, XIX CENTURY. Height, 25½ inches*

Upright case having door painted with view of New Haven. [SEE ILLUSTRATION].

**404. MAHOGANY-VENEERED SHELF CLOCK**

*Hills, Goodrich & Co., Plainville, Conn., XIX CENTURY. Height, 33 inches*

Dial supported by gilded colonettes and surmounted by carved and gilded leaf pediments. Painted glass panel of National Capitol at Washington. [SEE ILLUSTRATION].

**405. MAHOGANY AND PAINTED SHELF CLOCK**

*M. & E. Blakeslee, Hartford, Conn., XIX CENTURY. Height, 30½ inches*

Upright with gilded dial, surmounting a framed lithograph by N. Carrier of William Henry Harrison, 9th President of the U. S.

**406. MAHOGANY-VENEERED SHELF CLOCK**

*Boardman & Wells, Bristol, Conn., XIX CENTURY. Height, 26½ inches*

With painted glass panel.

407. **CARVED MAHOGANY SHELF CLOCK**

XIX CENTURY. *Height, 32 inches*

Leaf-carved pilasters, eagle pediment framing floral painted dial. Labelled SMITH'S CLOCK ESTABLISHMENT, *New York*.

408. **FRENCH TOLE AND BRASS WAG-ON-WALL CLOCK**

XIX CENTURY. *Height, 18 inches*

*Repoussé* framed dial with *putti*, grape, and sheaf of wheat decoration. Dial inscribed: CLERIN HUNOT, *a Briçon*.

409. **BRASS-INLAID EBONIZED SHELF CLOCK**

XIX CENTURY. *Height, 21 inches*

Drum-shaped dial supported by spiral-twisted colonettes.

410. **SMALL PINE AND GILDED SHELF CLOCK**

*Atkins Clock Co., Bristol, Conn., XIX CENTURY. Height, 17 inches*

Small upright case with enamelled tile and mirrored panel.

411. **PAINTED PINE SHELF CLOCK**

*Mitchell & Atkins, Bristol, Conn., XIX CENTURY. Height, 32 inches*

Upright case with half-round pilasters and scrolled pediment. Maker's label on inside back; needs repair.

412. **AMERICAN MAHOGANY SMALL SHELF CLOCK**

MID-XIX CENTURY. *Height, 23 inches*

Upright rectangular case with half-round pilasters enclosing gilded dial and painted glass panel. Maker's label: SMITH, *New York City*.

## FURNITURE

413. **TWO BOSTON PAINTED MAPLE SMALL ROCKERS**

LATE XIX CENTURY

Spindle backs.

414. **PAIR AMERICAN MAPLE SLAT-BACK ROCKER SIDE CHAIRS**

XIX CENTURY

One in black enamel, both with rush seats.

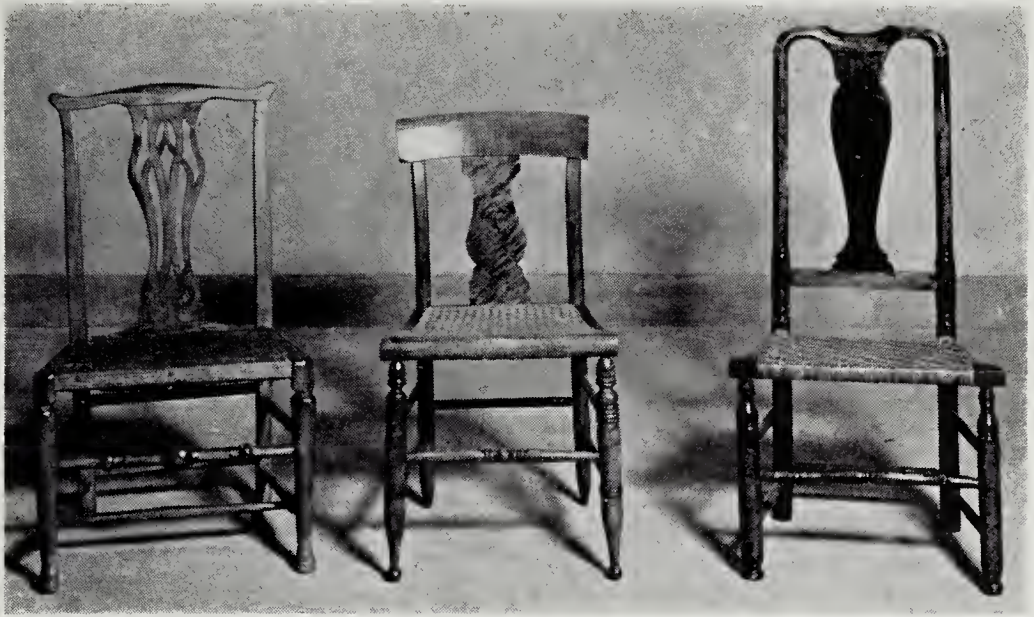
415. **TWO AMERICAN MAPLE CHILD'S HIGH CHAIRS**

EARLY XIX CENTURY

Slat backs, turned legs, splint seats. Arms missing on one. Repairs needed.

416. **TWO AMERICAN MAPLE ROCKERS**

One slat back, the other spindle back. Need slight repairs.



417

418

419

32- 417. **THREE ENGLISH FRUITWOOD SIDE CHAIRS**

XVIII CENTURY

Of Yorkshire cottage type, with Chippendale style back, having pierced vasiform splat, large flaring seat, turned legs terminating in Dutch feet. [SEE ILLUSTRATION].

15- 418. **FOUR AMERICAN CURLY MAPLE AND CANE SIDE CHAIRS**

LATE XIX CENTURY

Three with turned legs, the other with square incurvate legs. [SEE ILLUSTRATION].

22- 419. **THREE AMERICAN MAPLE TALL-BACK SIDE CHAIRS**

EARLY XVIII CENTURY

Interesting examples of country chairs, of the slat-back and fiddle-back variety. [SEE ILLUSTRATION].

Hand 420. **AMERICAN MAPLE ARMCHAIR FITTED WITH ROCKERS**

Rush seat and back.

5- 421. **BOSTON PAINTED ROCKER**

LATE XIX CENTURY

Spindle back.

422. **AMERICAN EMPIRE MAHOGANY MIRROR**  
 XIX CENTURY. *Height, 30 inches; width, 21½ inches*  
 Oblong with ogee-molded frame.
423. **PAIR HITCHCOCK PAINTED SIDECHAIRS**  
*American, EARLY XIX CENTURY*  
 With flaring rush seats and gilded scroll decorated splat.
- 423A. **TWO AMERICAN PAINTED SIDE CHAIRS**  
 One with cane seat and painted with grape and scroll decoration, the other with painted blossoms on black ground.
424. **TWO BOSTON PAINTED ROCKERS**  
 LATE XIX CENTURY  
 Spindle backs. Slight repairs needed.
425. **MAHOGANY MUSIC STAND**  
 Adjustable rack, turned shaft, tripod support.
426. **AMERICAN MAPLE SMALL TABLE**  
 XIX CENTURY  
 Fitted with drawer; square and turned legs.
427. **AMERICAN MAPLE CRADLE**  
 XIX CENTURY. *Length, 45 inches*  
 Oblong crib with flaring sides, ends and shaped hood; fitted with rockers.
428. **TWO BOSTON PAINTED ROCKERS**  
 LATE XIX CENTURY  
 Spindle backs. Both repaired.
429. **LARGE FLAX SPINNING WHEEL**  
*Length, 64 inches*
430. **CHERRY AND MAPLE WORK TABLE**  
*New England, XIX CENTURY. Height, 31 inches; width, 21 inches*  
 Hinged top enclosing fitted tray, the front with mock drawers and one work drawer; turned legs.
431. **TWO BOSTON PAINTED ROCKERS**  
 LATE XIX CENTURY  
 Spindle backs. One repaired.
432. **TWO AMERICAN MAPLE ARMCHAIRS**  
 XVIII CENTURY  
 Both with slat backs. Slight repairs needed.
433. **AMERICAN INLAID MAHOGANY TEA TABLE**  
*Height, 27 inches; width, 16½ inches*  
 Oblong tray top inlaid with satinwood stringing, the frieze fitted with two sliding trays, cabriole legs. Slightly repaired.





434

**434. AMERICAN CHIPPENDALE MAHOGANY PIECRUST TABLE**

XVIII CENTURY. *Height, 27 inches; diameter, 30 inches*

Cyma-molded tilt-top on bird cage with carved and turned shaft, and leaf-carved tripod terminating in claw and ball feet. [SEE ILLUSTRATION].

**435. CHIPPENDALE MAHOGANY SLANT-FRONT DESK**

*American, LATE XVIII CENTURY. Height, 42 inches; width, 38 inches*

Rectangular case of four graduated long drawers, supported on ogee-bracket feet. Hinged slant front encloses interior fitted with serpentine drawers, pigeon-holes and secret compartments.

**436. TWO HITCHCOCK TYPE PAINTED ROCKERS AND A SIDE CHAIR**

XIX CENTURY

Variously decorated with fruit and flower stencilings.

**437. PAIR VICTORIAN WALNUT SIDE CHAIRS**

*American, XIX CENTURY*

Cartouche-shaped molded back, round seat, cabriole legs; upholstered in crimson mohair.

**438. FIVE AMERICAN PAINTED MAPLE SIDE CHAIRS**

XIX CENTURY

Flaring back with arched crest rail, rush seat, turned legs.



439

**439. SHERATON-INLAID MAHOGANY BREAK-FRONT SIDEBOARD**

*New York, EARLY XIX CENTURY. Height, 40 inches; length, 5 feet 4 inches*

Fitted with one long drawer, inlaid with a satinwood oval medallion, above two short drawers and two bottle compartments with recessed cupboards on either side; square tapering legs. [SEE ILLUSTRATION].

**440. CHERRY, PINE AND MAPLE LANTERN STAND**

*New York, XIX CENTURY. Height, 41 inches*

Adjustable shielded open shelf, quadrangular trestle base.

**441. TWO ROCKERS AND FIVE SIDE CHAIRS**

Of various styles.

**442. PAIR VICTORIAN MAPLE SIDE CHAIRS**

*American, XIX CENTURY*

With twin-arched back, vasiform splat, serpentine frontal rail and legs; cane panelled seat. Small molding missing on one.



443

443A

444

**443. FIVE HITCHCOCK CARVED AND PAINTED MAPLE SIDE CHAIRS**

*American, XIX CENTURY*

Turned and slightly arched crest rail, pierced and rosette embellished splat, ring-turned legs with splayed feet, cane seat. [SEE ILLUSTRATION].

**443A. TWO HITCHCOCK PAINTED SIDECHAIRS**

*American, XIX CENTURY*

Turned crest rail, slat back, flaring rush seat, turned legs; decorated with fruit and leafage. [SEE ILLUSTRATION].

**444. SHERATON PAINTED FANCY ARM CHAIR**

*American, XIX CENTURY*

Lattice splat, flaring scrolled arms, bell-shaped rush seat, turned and reeded legs. Painted soft yellow with festoon-painted crest rail. [SEE ILLUSTRATION].

**445. AMERICAN CHERRY TALL CHEST OF DRAWERS**

LATE XVIII CENTURY. *Height, 5 feet 11 inches; length, 43 inches*

Rectangular cabinet with molded cornice, fitted with five small drawers and five large drawers enclosed by fluted quarter-round pilasters; scalloped skirt, splayed bracket feet; old oval brasses.





446

446. DUTCH WALNUT MARQUETRY TALL-CASE CLOCK

XVIII CENTURY. *Height, 8 feet 11 inches*

Molded and fret-carved hood with leaf-carved pediment supported by turned colonettes and surmounted by three carved allegorical figures. The body inlaid with satinwood and embellished with gilded *repoussé* ornamentation; base with cyma buttressed blocking, carved paw feet; inscribed brass and steel dial. [SEE ILLUSTRATION].

56



447. SET OF FOUR MAPLE SIDE CHAIRS

*American, XIX CENTURY*

Ladder backs and rush seats.

448. PAIR HITCHCOCK SIDE CHAIRS

*American, XIX CENTURY*

Cane panelled seats, turned flaring legs; decorated with gilding and wood graining.

449. THREE PAINTED MAPLE SIDE CHAIRS

*American, XIX CENTURY*

Flaring rush seats and latticed back, turned legs.

450. SET OF FIVE MAPLE SIDE CHAIRS

*American, XIX CENTURY*

Flaring cane panelled seats.

451. SET OF FOUR BLACK ENAMELED SIDE CHAIRS

Woven rush seats.

452. BIRD'S-EYE MAPLE TALL-POST BEDSTEAD WITH TESTER

*New York, EARLY XIX CENTURY. Height, 6 feet 4 inches; length, 6 feet 6 inches*

Full size bed with turned, tapered and ring-neck posts; oblong panelled headboard with scrolled crest.

453. SET OF FOUR AMERICAN "GRAINED" MAPLE SIDE CHAIRS

*XIX CENTURY*

Bell-shaped seats with cane panels.

454. EIGHT SLAT-BACK SIDE CHAIRS

*American, XIX CENTURY*

All of similar proportions, with slight variations.

455. NEW ENGLAND CURLY MAPLE TALL-POST BEDSTEAD WITH TESTER

*LATE XVII CENTURY. Height, 6 feet 8 inches; length, 6 feet 6 inches*

Four-post double size bed with simple turned posts and arched headboard.

456. AMERICAN MAHOGANY BOW-FRONT CHEST OF DRAWERS

*XIX CENTURY. Height, 40 inches; length, 43 inches*

Case with four graduated drawers, enclosed by reeded pilasters terminating in turned feet.

457. SIX AMERICAN MAPLE SIDE CHAIRS

*XIX CENTURY*

Cane panelled seat, arched back, turned legs and stretchers.

458. PAIR AMERICAN MAPLE AND PINE WINDSOR SIDE CHAIRS

*XVIII CENTURY*

Yoke-shaped crest rail with whorled ears and seven-spindle back, shaped seat, turned and boldly splayed legs.

459. QUEEN ANNE MAPLE HIGHBOY

*New England, XVIII CENTURY. Height, 6 feet; width, 38 inches*

In two parts: the upper part consisting of a case of five graduated drawers, with molded cornice; the lower part fitted with two deep drawers, a shallow drawer, scrolled skirt, cabriole legs, and pad feet.



460

460. **CURLY AND BIRD'S-EYE MAPLE TALL-POST BEDSTEAD WITH TESTER**  
*New York, LATE XVIII CENTURY. Height, 6 feet 8 inches; length, 6 feet 6 inches*  
 Full size bed with graceful ring turnings, scrolled and panelled headboard. [SEE ILLUSTRATION].

461. **THREE HITCHCOCK CURLY MAPLE SIDE CHAIRS**  
*American, XIX CENTURY*  
 Carved rope-twisted crest rail, pierced slat, flaring seat, turned legs with flaring feet.

462. **FOUR SHERATON MAPLE SIDE CHAIRS**  
*American, XIX CENTURY*  
 Cane panelled seats and turned legs.

## QUILTS AND COVERLETS

463. **AMERICAN PATCHWORK QUILT**

XIX CENTURY. *Length, 92 inches; width, 73 inches*

Geometric star pattern, of variegated materials within green-bordered panels.

464. **AMERICAN PATCHWORK QUILT**

XIX CENTURY. *Length, 91 inches; width, 69 inches*

Circular motifs in red and blue on a white ground with green bordered panel.

465. **AMERICAN GEOMETRIC PATCHWORK QUILT**

XIX CENTURY. *Length, 88 inches; width, 76 inches*

Recurring squares and triangles on a white ground.

466. **AMERICAN SUNBURST AND STAR PATCHWORK QUILT**

XIX CENTURY. *Length, 77 inches; width, 76 inches*

White field having orange sunburst centered with red star and surrounded with green leafage and red blossoms.

467. **TWO AMERICAN BASKET PATTERN PATCHWORK QUILTS**

XIX CENTURY. *Length, 85 inches; width, 68 inches*

One with baskets within squares, the other baskets within diamonds.

468. **TWO AMERICAN PATCHWORK COVERLETS**

XIX CENTURY

Each cover in allover geometric pattern, various colors.

469. **TWO AMERICAN GEOMETRIC PATCHWORK QUILTS**

XIX CENTURY. *Lengths, 56 inches; widths, 71 and 72 inches*

Various colors and patterns.

470. **TWO AMERICAN STAR PATTERNED PATCHWORK QUILTS**

XIX CENTURY. *Lengths, 75 and 82 inches; widths, 65 and 66 inches*

Each of varied color and pattern.

471. **TWO AMERICAN GEOMETRIC PATCHWORK QUILTS**

XIX CENTURY. *Lengths, 75 and 80 inches; widths, 70 and 78 inches*

Both with varied colors and patchings.

472. **TWO AMERICAN PATCHWORK QUILTS**

XIX CENTURY. *Lengths, 72 and 91 inches; widths, 68 and 72 inches*

Each with variant of star design.

473. **AMERICAN CHINTZ PATCHWORK COVERLET**

XIX CENTURY. *Length, 95 inches; width, 99 inches*

With alternate stripes of varicolored patchings in the form of squares. Bird and floral printed borders on green ground.

474. **AMERICAN CHINTZ QUILTED COVERLET**

XIX CENTURY. *Length, 102 inches; width, 97 inches*

With alternate bandings of geometric motifs and foliations.

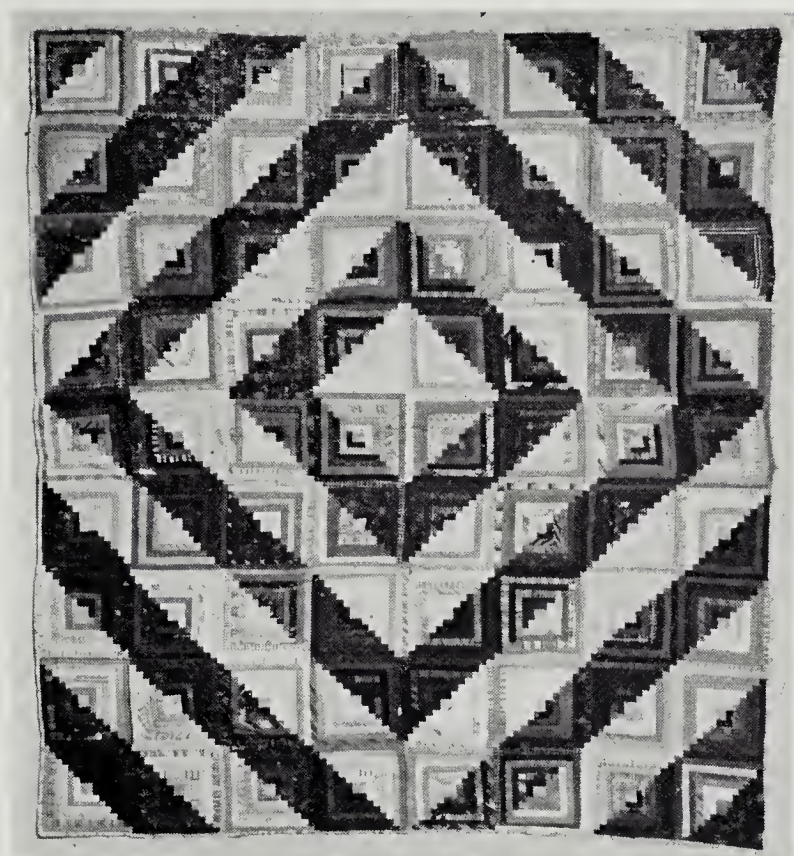
475. **AMERICAN QUILTED PATCHWORK COVERLET**

XIX CENTURY

Allover geometric pattern in variegated colorings.

476. **AMERICAN BLUE AND WHITE WOVEN COVERLET**  
 XIX CENTURY. *Length, 95 inches; width, 82 inches*  
 Allover pattern of geometrically arranged pomegranates and stylized stars within a running scroll border. Shows slight wear.
477. **AMERICAN BLUE AND WHITE WOVEN COVERLET**  
 XIX CENTURY. *Length, 91 inches; width, 72 inches*  
 Matching the preceding, but slightly smaller. Shows sign of wear.
478. **TWO AMERICAN BLUE AND WHITE WOVEN COVERLETS**  
 XIX CENTURY. *Lengths, 98 and 90 inches; widths, 72 inches*  
 Each of varied and recurring geometric pattern. Show slight wear.
479. **AMERICAN WHITE LINEN COUNTERPANE**  
 XIX CENTURY. *Length, 72 inches; width, 60 inches*  
 Knitted allover pattern of squares, stripe, and boss motifs, crochet banded border.
480. **TWO AMERICAN HOMESPUN COVERLETS**  
 XIX CENTURY. *Lengths, 82 inches; widths, 70 and 69 inches*  
 Each composed of strips of candy stripe pattern, red, orange and black; both badly worn.
481. **TWO PAISLEY SHAWLS**  
 Each of variegated design and coloring. Worn.
482. **PAISLEY SHAWL**  
 Tomato-red ground having scroll, palmette, blossom, and leaf patterns with medallion center in black with variegated foliations.
483. **PAISLEY SHAWL**  
 Similar to the preceding, but with white center medallion.
484. **PAISLEY SHAWL**  
 Similar to the preceding, but with black center.
485. **PAISLEY SHAWL**  
 Similar to the preceding.
486. **TWO PAISLEY SHAWLS**  
 Each of variegated design and coloring. Worn.
487. **TWO AMERICAN BLUE AND WHITE WOVEN COVERLETS**  
 XIX CENTURY. *Lengths, 90 and 86 inches; widths, 62 and 63 inches*  
 Of varied geometric patterns. Show some wear.
488. **TWO AMERICAN HANDWOVEN COVERLETS**  
 XIX CENTURY. *Lengths, 87 and 84 inches; widths, 74 and 52 inches*  
 One blue and black, the other red and blue; both in geometric patterns.
489. **TWO AMERICAN HANDWOVEN COVERLETS**  
*Lengths, 93 and 89 inches; widths, 85 and 72 inches*  
 One blue and orange, the other red and green.





490

490. **AMERICAN PATCHWORK QUILT**

*Length, 72 inches; width, 68 inches*

Patched in brilliant colors contrasting with light and dark. [SEE ILLUSTRATION].

491. **AMERICAN WHITE LINEN COUNTERPANE**

XIX CENTURY. *Length, 93 inches; width, 76 inches*

Allover pattern of open swirls and squares, scalloped fringed crocheted border.

492. **AMERICAN WHITE LINEN COUNTERPANE**

XIX CENTURY. *Length, 84 inches; width, 70 inches*

Self-toned pattern of squares and blocks.

## COSTUMES

493. **VICTORIAN WEARING APPAREL**

*American, XIX CENTURY*

Including two jackets, blouse, vest and overskirt, 5 pieces.

494. **THREE COATS**

*American, XIX CENTURY*

495. **VICTORIAN WEARING APPAREL**

*American, XIX CENTURY*

Including a velvet cape, printed scarf and four assorted shawls, 6 pieces.

496. **THREE AMERICAN SILK DRESSES**

*XIX CENTURY*

Various styles and fabrics.

497. **THREE AMERICAN GOWNS**

*XIX CENTURY*

Sequin, lace and batiste.

498. **THREE AMERICAN SKIRTS**

*XIX CENTURY*

Of taffeta, silk and lace.

499. **FIVE PETTICOATS AND TWO EMBROIDERED SHIRTS**

*American, XIX CENTURY*

Lace, taffeta and muslin.

500. **FOUR SKIRTS**

*American, XIX CENTURY*

Of various materials.

END OF THIRD SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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## FOURTH SESSION

TUESDAY, DECEMBER 23RD, 1941, AT 10:30 A. M.

CATALOGUE NUMBERS 501 TO 619, INCLUSIVE

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### FIRE-ARMS AND OTHER WEAPONS

501. **FOUR KNIVES**

Various sizes.

502. **FOUR PHILIPPINO KRIS'S**

Various sizes.

503. **THREE FISH SPEARS**

504. **SEVEN DAGGERS WITH SHEATHS**

Various sizes.

505. **THREE BELGIAN PISTOLS**

EARLY XIX CENTURY

Two with single barrel; one having double barrel percussion lock.

506. **FOUR SABRES AND A CUP HILT RAPIER**

Various sizes.

507. **FIVE KNIVES**

Phillipino and miscellaneous hunting knives.

508. **NINE KNIVES**

Various sizes.

509. **THREE PISTOLS**

EARLY XIX CENTURY

French, English and American.

510. **TWO GROTESQUE CEREMONIAL MACES; AN AXE; AND A WATER BOTTLE**

511. **REVOLVING PERCUSSION REVOLVER AND A SHORT PERCUSSION RIFLE**

Various sizes.

512. **THREE PERCUSSION PISTOLS**

XVIII and XIX CENTURIES

Various sizes.

513. **SEVEN HUNTING JAVELINS**

Various sizes.

514. **COMPLETE SUIT OF ARMOUR FOR A YOUTH**

Engraved throughout and having a round metal targe.

- 3 515. **FIVE FLINTLOCK PISTOLS AND A MIGUELET**  
LATE XVIII CENTURY  
Various sizes; French and oriental types.
- 9 516. **FOUR MALAY KRIS'S**  
XVIII CENTURY  
Various sizes.
- 5 517. **FOUR HUNTING KNIVES**  
Various sizes.
- 8 518. **FOUR HUNTING KNIVES WITH SHEATHS**  
Various sizes.
- 9 519. **FIVE HUNTING KNIVES**  
Various sizes.
- 9 520. **FOUR AMERICAN PERCUSSION RIFLES**  
XIX CENTURY
- 2 521. **TEN STIRRUPS AND SPURS**
- 13 522. **FIVE SWORDS**  
Various sizes.
- 6 523. **FIVE OBJECTS**  
Chinese chopper; two partisan head-hunting swords, machette in sheath.
- 15 524. **FIVE INDIAN AND TURKISH SWORDS**  
Various sizes.
- 10 525. **THREE PARADE WAR AXES AND A KUTAR**  
XVIII CENTURY
- 5 526. **FIFTEEN OBJECTS**  
Spurs, bit and stirrup.
- 39 527. **FOUR FLINTLOCK RIFLES AND A BAYONET**
- 12 528. **FRENCH CAST BRASS SIGNAL CANNON**  
XIX CENTURY  
Turned tapering rifle barrel scroll pierced carriage.
- 9 529. **ENGLISH BRASS AND STEEL SIGNAL CANNON**  
XIX CENTURY  
Molded glass bottle barrel, on steel carriage with brass wheels.



## POWDER HORNS AND FLASKS, SCRIMSHAWS

530. THREE AMERICAN POWDER HORNS

531. FOUR EARLY AMERICAN POWDER HORNS

Three are fitted with covers and nozzle.

532. THREE LARGE WALRUS TUSKS AND TWO WHALE TEETH

533. SEVEN EARLY AMERICAN POWDER HORNS

All of small sizes. One engraved with a bird symbol.



534

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534. THREE SCRIMSHAW WALRUS TUSKS

One with portrait of Washington, another with a frigate in full sail, third with sailor portrait. [SEE ILLUSTRATION].

535. PAIR SCRIMSHAW WALRUS TUSKS

Each with etched design of the American coat of arms and frigates in full sail. [SEE ILLUSTRATION].

536. SIX EARLY AMERICAN POWDER FLASKS

All of copper and brass; two have the arms of the United States. [SEE ILLUSTRATION].

537. EARLY AMERICAN ENGRAVED POWDER HORN

With etched decorations, central motif, the arms of Great Britain, surrounded by views of Albany and New York and various forts prominent in the French and Indian War. [SEE ILLUSTRATION].

538. **AMERICAN LEATHER SHOT CASE**

Made in two sections with double nozzle and shoulder strap. Accompanied by an interesting wood flask, carved from one piece of burl walnut fitted with bone stopper and side medallions. 2 pieces.

539. **EIGHT LEATHER POWDER FLASKS**

Mainly American, with sporting symbols.

540. **SIX EARLY AMERICAN POWDER HORNS**

Various sizes.

541. **SIX EARLY AMERICAN POWDER HORNS**

Similar to the preceding.

542. **SIX SMALL WALRUS TUSKS**

543. **TWO SCRIMSHAW TUSKS**

One engraved with a figure from Godey's Fashion Book; the second with spirited whaleing view.

544. **SIX LARGE EARLY AMERICAN POWDER HORNS**

One with an interesting pewter nozzle dated 1824.

545. **EIGHT EARLY POWDER FLASKS**

Copper, brass and pewter. Several with hunting motifs.

546. **INDIAN LARGE POWDER HORN**

Etched with various tribal symbols and animal motifs.

## L A N T E R N S

547. **THREE AMERICAN TIN HANGING LANTERNS**

XIX CENTURY. *Heights, 10 to 14½ inches.*

Of various shapes and sizes.

549. **PAIR AMERICAN PAINTED TIN CARRIAGE LAMPS**

XIX CENTURY. *Heights, 12½ inches*

With beveled plate glass lights and tapered wick holders.

550. **THREE 'PAUL REVERE' TIN HANGING LANTERNS**

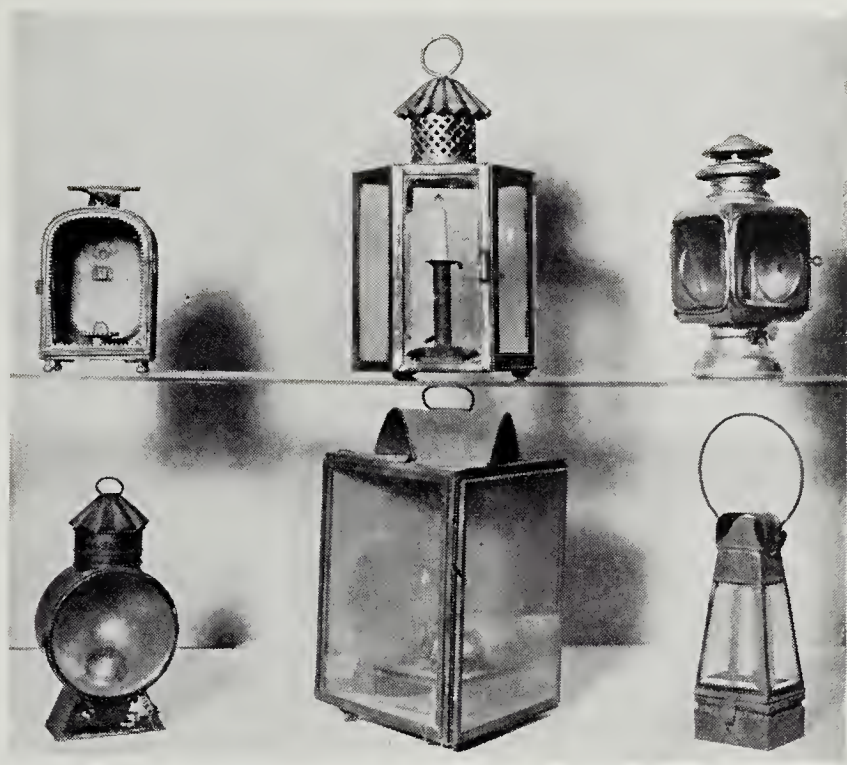
*American, XIX CENTURY. Heights, 10¾ to 17½ inches*

Pierced cylindrical bodies, with coneform tops.

551. **TWO AMERICAN PAINTED TOLE HANGING LANTERNS**

XIX CENTURY. *Heights, 12 and 12½ inches*

Both of quadrangular shape; one equipped for oil, the other fitted with candle holder.



Top 552  
Bottom 555

553  
556

554  
557

552. TWO AMERICAN BRASS LANTERNS

XIX CENTURY. *Heights, 11 and 9¼ inches*

Rare old lantern, fitted for oil; the other a hand lantern fitted for candle. [SEE ILLUSTRATION].

553. AMERICAN BRASS HANGING LANTERN

XIX CENTURY. *Height, 17½ inches*

Hexagonal glazed body with geometrically pierced smoke vent and crimped shade with ring handle. Fitted for candle. [SEE ILLUSTRATION].

554. PAIR BRASS CARRIAGE LAMPS

*Gray & Davis, Amesbury, Mass. Heights, 13 inches*

Cubiform body, ring necked smoke shade, flaring foot. [SEE ILLUSTRATION].

555. PAIR AMERICAN TOLE WALL LANTERNS

XIX CENTURY. *Heights, 11 inches*

Drum-shaped body, truncated base, pierced cylindrical and tapered smoke vent, ring handle. [SEE ILLUSTRATION].

556. TWO AMERICAN TIN LANTERNS

XIX CENTURY. *Heights, 15¾ and 14½ inches*

One of triangular shape, the other with funnel-shaped reflector and bull's-eye shade. [SEE ILLUSTRATION].

557. FOUR AMERICAN LANTERNS

XIX CENTURY. *Heights, 7 to 12 inches*

Of various shapes and designs. [SEE ILLUSTRATION].

13 558. **SIX BRASS LIGHTING OBJECTS**

Comprising student's lamp, Roman hanging lamp, whale-oil lamp, Betty lamp and others.

4 559. **FOUR AMERICAN LANTERNS**

XIX CENTURY. *Heights, 6 to 11½ inches*  
Of various shapes and designs.

20 560. **'PAUL REVERE' TIN HANGING LANTERN**

*American, XIX CENTURY. Height, 12 inches*

4 561. **FIVE AMERICAN TOLE AND BRASS CARRIAGE LAMPS**

XIX CENTURY. *Heights, 15½ to 9½ inches*  
Of various shapes and sizes.

2 562. **FOUR AMERICAN TIN HANGING LANTERNS**

XIX CENTURY. *Heights, 16½ inches*  
Square bodies with pierced pyriform smoked shades, strap handles. Fitted for candles.

21 563. **TWO AMERICAN TIN BARN LANTERNS**

XIX CENTURY. *Heights, 15½ inches*  
Glass shade fitted with bull'-eyes, fluted funnel-shaped reflectors.

7 564. **TWO AMERICAN TOLE LANTERNS**

XIX CENTURY. *Heights, 15½ and 16½ inches*  
Both quadrangular.

2 565. **TWO AMERICAN BLACK TOLE LANTERNS**

XIX CENTURY. *Heights, 16 and 18 inches*  
Upright quadrangular bodies, glazed on three sides; arched smoke shield.

2 566. **THREE AMERICAN TIN RAILROAD LANTERNS**

XIX CENTURY. *Heights, 10½ to 13 inches*  
Of various shapes and sizes.

7 567. **FOUR BETTY LAMPS**

*American, XVIII CENTURY*  
Three of iron, one of brass; of various shapes and sizes.

**BRASS, TIN, IRON AND OTHER  
DECORATIVE OBJECTS**

7 568. **PAIR ENAMEL TIE-BACKS**

*American, CIRCA 1790. Diameter, 1⅝ inches*  
Circular tie-backs enameled with vase; metal shafts.

2 569. **A BRONZE AND AN IRON MORTAR**

*American, CIRCA 1700. Heights, 4 to 5¼ inches*  
Cone-shaped mortars with flaring lip, short circular foot; iron mortar signed L. McD. & Co. One with pestle.



7 - 570. **TORTOISE-SHELL COVERED JAR AND BEAKER**

*Continental, XVII CENTURY*

Cylindrical tapering jar with dome cover and knob finial, two ring-shaped handles; tapering beaker with pierced metal cover.

2 - 571. **SILVER MOUNTED HORN BEAKER**

*Height, 7 inches.*

Cone-shaped beaker with silver rim and monogrammed shield.

3 - 572. **TWO BRONZE CANDELABRA**

*Heights, 15 $\frac{3}{4}$  and 18 $\frac{1}{4}$  inches*

One having scroll side and on upright branches, in ornamental and leaf motifs; the other, having figured shaft; both on marble bases.

16 - 573. **THREE VICTORIAN BRONZE CANDLE HOLDERS**

*Heights, 10 $\frac{1}{2}$  to 16 $\frac{3}{4}$  inches*

Two scrolled side branches and a center branch, resting on shaft composed of girl and boy; pair candle and flower holders, having shaft composed of figure of seated woman, in her right hand, a *bobèche* for candle, in her other, pierced flower holder; all on white marble bases.

11 - 574. **FOUR METAL CROWNS AND A FANPOINT**

*XVIII CENTURY. Heights, 5 $\frac{1}{4}$  to 6 $\frac{1}{2}$  inches*

Four crowns from ecclesiastical figures, chased with rococo ornament and studded with simulated jewels; spear-shaped point chased with cartouche of St. Paul on one side, on reverse, St. Peter, dated 1814.

14 - 575. **NINE METAL CANDELTICKS**

Of various shapes, sizes and patterns.

3 - 576. **FIFTEEN METAL AND BRONZE OBJECTS**

Comprising nine circular plates and ashtrays; two deep circular bowls; three bells and a bronze beaker decorated with bacchanalian scenes.

8 - 577. **SIX BRASS CANDELTICKS AND A HEBREW CEREMONIAL OIL LAMP**

*Heights, 5 $\frac{5}{8}$  to 9 $\frac{7}{8}$  inches*

Six candlesticks of various sizes, shapes and patterns; ceremonial oil lamp with pierced back and shaped feet.

6 - 578. **TWO AMERICAN BRASS MORTARS WITH PESTLES**

*XVIII CENTURY. Heights, 5 $\frac{1}{8}$  to 5 $\frac{1}{2}$  inches*

Tapering cylindrical with flaring lip, one with ornamental design and loop handle, the other with turned rims and loop handle.

4 - 579. **PAIR INDIAN INCENSE BURNERS**

*CIRCA 1800. Height, 11 inches*

Bulbous body with pierced dome cover, knob finial; on pierced waisted foot; elaborately etched with figures, birds, animals, ornament and inscriptions. Imperfect.

**580. ELEVEN AMERICAN TIN OBJECTS**

XIX CENTURY

Comprising oblong box with dome cover; three tea caddies; sugar bowl and sugar shaker; four snuffer trays; all decorated with floral designs in colors on black ground.

**581. TWO BRASS MORTARS WITH PESTLES**

*Heights, 4 $\frac{3}{8}$  to 6 $\frac{1}{4}$  inches*

Cylindrical mortars with flaring lip, one with knob, the other with loop handles.

**582. COLLECTION OF MINERALS**

Comprising twenty-three pieces including amethyst, rock crystal, cat's-eye, quartz, and others.

**583. BRONZE FIGURE**

*Height, 14 $\frac{1}{4}$  inches*

Figure of a woman holding a butterfly against her breast, seated on a marble rock.

**584. TWO STONE HEADS**

Head of a Buddha and the head of an animal. (Cover of a canopic jar.)

**585. FAUR ESKIMO PAINTED CARVINGS**

Various decorations and sizes.

**586. NINE WOOD OBJECTS**

Including molds, ratchets, nut cracker and others.

**587. FIVE AMERICAN TIN CANDLE MOLDS**

EARLY XIX CENTURY

Two fitted with hand grips.

**588. NINE TIN AND IRON OBJECTS**

Comprising tin hot-water kettle, four tin candle holders, iron oil lamp, pair iron candlesticks and a glue pot.

**589. AMERICAN TIN CANDLE MOLD**

EARLY XIX CENTURY. *Height, 12 inches; length, 30 $\frac{1}{2}$  inches*

Twenty-four mold holders with strap handles.

**590. FOUR WOOD OBJECTS**

Including nut cracker and three examples of the woodcarver's art.

**591. NINE COPPER AND BRASS OBJECTS**

Comprising two copper and two brass coffee pots; copper pot with handle, copper ladle, two copper and a brass oriental coffee pot.

**592. TWO AMERICAN IRON MORTARS**

CIRCA 1700. *Heights, 5 $\frac{1}{4}$  inches*

Tapering cylindrical mortars with flaring lips on short circular foot, one signed, J. & J. Siddons; both with pestles.

- 3 - 593. **FOUR AMERICAN TIN CANDLE MOLDS**  
EARLY XIX CENTURY  
Three fitted with strap hand grips.
- 4 - 594. **THREE BRASS MORTARS**  
*Heights, 3¼ to 4 inches*  
All cylindrical, two with knob, one with loop handles; two pestles.
- 5 - 595. **FIVE WROUGHT IRON BALANCE SCALES**  
Including weights.
- 3 - 596. **THREE AMERICAN WOOD OBJECTS**  
XIX CENTURY  
Including an inlaid circular tray dated -1832, and two mortars of varying shape.
- 2 - 597. **FOUR WROUGHT IRON LOCKS AND HINGE**  
Interesting examples of artisan's work of sixteenth to eighteenth centuries.
- 11 - 598. **THREE ITALIAN BRONZE MORTARS**  
XVII CENTURY. *Height, 27/8 to 3¾ inches*  
All of circular tapering shapes with flaring lips, one dated, 1661; one having pestle.
- 4 - 599. **NINETEEN CABINET-MAKER'S TOOLS**  
Including jack-plane, joining-planes, smoothing plane, beading-planes, brace and others.
- 11 - 600. **FIVE METAL OBJECTS**  
XVIII and XIX CENTURIES  
Including three assorted brass door knockers and two wrought iron latches.
- 40 - 601. **THREE WROUGHT IRON FOOT SCRAPERS**  
*American, XVIII-XIX CENTURIES*  
Various designs.
- 8 - 602. **FIVE DECORATIVE METAL OBJECTS**  
Including two medallion busts, small panel with amorini decoration and pair of bird clamps.
- 21 - 603. **PAIR LOUIS XV BRASS WALL SCONCES**  
*French, XVIII CENTURY*  
Cartouche-shaped shield back with gallery tray and twin candle holder.
- 3 - 604. **FIVE CAST AND WROUGHT IRON OBJECTS**  
XIX CENTURY  
Including coffee grinder, taper holder, and three assorted iron crimpers.
- 2 - 605. **BIRCH BOOT JACK AND PAIR BOOT HOOKS**
- 5 - 606. **BRASS-MOUNTED LIGNUM VITA MARINER'S SEXTANT**  
*English, XIX CENTURY*

2- 607. **EIGHT BRASS AND WHITE METAL BELLS**

Various shapes and sizes.

3- 608. **SURVEYOR'S TRIPOD**

Complete with level and compass.

6- 609. **BRASS BED WARMER**

*American, XIX CENTURY. Length, 41 inches*

Deep warming pan with geometrically pierced cover and turned maple handle. Needs slight repair.

9- 610. **BRASS BED WARMER**

*American, XIX CENTURY. Length, 43 inches*

Similar to the preceding.

11- 611. **BRASS BED WARMER WITH CHERRY HANDLE**

*American, XIX CENTURY. Length, 42 inches*

Similar to the preceding.

8- 612. **BRASS SLEIGH BELLS**

*American, XIX CENTURY*

Heavy engraved brass bells, of graduated sizes, mounted on leather strap.

6- 613. **TWO STRAPS OF BRASS SLEIGH BELLS**

*American, XIX CENTURY*

Smaller, but similar to the preceding.

4- 614. **FIVE STRAPS OF SLEIGH BELLS**

*American, XIX CENTURY*

Similar to the preceding.

3- 615. **SIX STRAPS OF BRASS SLEIGH BELLS**

*American, XIX CENTURY*

Similar to the preceding.

2- 616. **COLLECTION OF BRASS SLEIGH BELLS**

*American, XIX CENTURY*

Various sizes.

10- 617. **EIGHTEEN CANES**

Walking sticks of various types.

8- 618. **FOURTEEN GOLD- AND SILVER-MOUNTED CANES**

Walking sticks of various types.

3- 619. **COLLECTION OF TEN IVORY BONE- AND HORN-MOUNTED CANES**

Walking sticks of various types.

END OF FOURTH SESSION



## FIFTH SESSION

CATALOGUE NUMBERS 620 TO 838, INCLUSIVE

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### PEWTER

11- 620. TWO PEWTER WASH BASINS AND A DISH

*Diameters,  $7\frac{3}{8}$  to  $12\frac{1}{4}$  inches*

Deep circular bodies with turned edges.

8- 621. PAIR PEWTER PORRINGERS

*Diameter,  $8\frac{1}{2}$  inches*

Deep circular porringer with two pierced handles in scroll designs.

30- 622. PAIR PEWTER VASES

*Height,  $10\frac{3}{4}$  inches*

Ovoid vase with long flaring neck and shaped rim, on short circular foot; floral decorations.

2- 623. PEWTER TEAPOT AND TWO DISHES

*Height,  $5\frac{5}{8}$  inches*

Bulbous teapot with high spout and loop handle, hinged cover, on short circular foot; pair small circular dishes. Teapot repaired.

6- 624. THREE PEWTER DISHES

*Diameter,  $12\frac{1}{2}$  to  $13\frac{1}{2}$  inches*

Shallow circular dishes, two with scenes of nymphs, the other plain.

21- 625. FOUR PEWTER MUGS

*Height,  $4\frac{3}{4}$  to 5 inches*

Tapering cylindrical mugs, three with hinged dome covers, loop handles; all have glass bottoms. One cracked.

6- 626. TWO PEWTER COFFEE POTS

*Heights, 10 and  $10\frac{1}{2}$  inches*

Both with tapering cylindrical bodies with loop handles; one with high, the other with short spout, dome covers.

11- 627. THREE PEWTER PORRINGERS

*Diameters,  $7\frac{7}{8}$  inches*

Deep circular porringer with rose ornament in bottom, two scroll handles.

12 628. **TEN PEWTER OBJECTS**

Comprising six pewter spoons, English, eighteenth century; globular ladle with wood handle, oil lamp, mug with glass bottom and a flask.

8 629. **PEWTER LARGE COFFEE POT AND TWO SALT SHAKERS**

Tapering ribbed body with high canted spout, loop handle, circular cover with acorn finial, short circular base; pair ovoid shakers on circular bases.

2 630. **FIVE PEWTER CANDLESTICKS AND A WHALE-OIL LAMP**

Pair candlesticks with tapering shaft, high circular *bobèche*, ribbed dome-shaped base; two cylindrical candlesticks on square bases; a baluster-shaped candlestick with square base; whale-oil lamp on high shaft.

13 631. **THREE PEWTER PLATTERS**

*Diameters, 12½ to 14½ inches*

Circular deep dish with turned rim, London, eighteenth century; two continental platters, eighteenth century.

8 632. **PEWTER DISH WARMER**

*London, XVIII CENTURY. Diameter, 13½ inches*

Shallow circular dish with water container in bottom, hinged loop handles.

10 633. **CONTINENTAL PEWTER FLAGON**

*XVIII CENTURY. Height, 10 inches*

Cylindrical body, loop handle, short circular foot with flat circular cover, and ball thumb-piece; with inscription and dated 1709.

25 634. **ENGLISH PEWTER SAMOVAR**

*CIRCA 1820. Height 16½ inches*

Urn-shaped water container with eagle-head-and-ring handles and metal spout, tapering cover with pointed finial, on curved ball feet, resting on tripod, metal base with pierced gallery and spirit lamp holder. Lacquered to simulate tortoise shell, oval cartouche in front depicting rural scene.

25 635. **ENGLISH PEWTER SAMOVAR**

*CIRCA 1820. Height 16½ inches*

Similar to the preceding. Lacquered with floral and leaf designs on black ground, landscape in front.

11 636. **PEWTER FLAGON**

*Continental, XVIII CENTURY. Height, 11½ inches*

Cylindrical body with shaped spout, loop handle, flat circular cover with ornamental thumb-piece, scroll feet.

8 637. **PEWTER LARGE TEAPOT AND A SUGAR BOWL**

*Height, 6½ to 11½ inches*

Waisted octagonal body, with hinged cover and high spout, wood handle; on short octagonal foot; octagonal sugar bowl with loop handle on shaped feet, dome cover.

12 638. **TWO PEWTER FLAGONS**

*Continental, XVIII CENTURY. Heights, 10¼ and 9½ inches*

Cylindrical flagons with loop handles, circular foot, hinged circular cover with ball thumb-pieces; both with inscriptions.

## AMERICAN, ENGLISH CONTINENTAL POTTERY

25- 639. **EIGHT MEISSEN PORCELAIN OBJECTS**

Comprising large circular tray with modeled and gilded ornaments, oval relish dish with geometric ornament on stippled ground, four circular plates with modeled grapevine ornaments on blue ground with gold edges, two circular plates with modeled ornament in blue, and gold decoration.

18- 640. **THREE COPPER LUSTRE FAIENCE OBJECTS**

Comprising flower pot, with saucer, of tapering shape, Silenus-head ringed handles in copper lustre, mythological scenes on front and back; flattened circular vase with high flaring neck on oblong base, clock face on one side, Chinese scene on the other; cup and saucer with copper lustre edge and mythological scenes.

11- 641. **NINE CANTON BLUE AND WHITE GINGER JARS**

XIX CENTURY. *Heights, 6½ inches*  
One has cover; slight imperfections.

3- 642. **THREE CANTON PORCELAIN OBJECTS**

CIRCA 1840. *Length of platter, 12 inches*  
An octagonal platter, and two circular plates. Variousy decorated with scenic views. Imperfect.

643. **STAFFORDSHIRE DEEP BLUE BASIN**

*Stubbs & Kent, CIRCA 1840. Diameter, 13 inches*  
Decorated with vase and flowers. Cracked.

644. **CANTON BLUE DECORATED PORCELAIN COVERED TUREEN**

Tub-shaped body with boar's-head handles and slightly domed cover with blossom finial. Decorated with various scenic views and diaper bandings. Repaired.

8- 645. **LOWESTOFT PUNCH BOWL**

XIX CENTURY. *Diameter, 15¼ inches*  
Deep flaring bowl with collar foot enameled with prunus, cloud, fire, phoenix and chrysanthemum motifs. Cracked.

11- 646. **PAIR CONTINENTAL FAIENCE VASES**

*Height, 11 inches.*  
Baluster shaped, ringed and banded in red, with gold border.

18- 647. **THREE DELFT BLUE AND WHITE VASES AND A BEAKER**

*Dutch, XVIII CENTURY. Heights, 7¾ to 10½ inches*  
Vases of baluster shape with scenic and floral reserves within scrolled borders.

5- 648. **FAIENCE TABLE DECORATION AND TWO CANDLESTICKS**

Table decoration composed of two half-circle parts and two straight ones, decorated with scalloped edges and latticework on green ground with gold rims. Reeded tapering candlesticks with acanthus capital on square base.

14 649. **FAIENCE MIRROR AND PORCELAIN INKSTAND**

*Height of mirror, 14 inches*  
Oblong mirror surmounted by cartouche and bow-knot, on rocaille feet, decorated with *putti* scenes in gold, signed, *Galle Nancy*. Metal backing; cracked. Oblong inkstand, tray with scalloped edge, decorated with gold leaves.

20 650. SET OF THREE DELFT VASES

Heights, 8 and 12 inches

Flattened ovoid vase with dome cover and leaf finial; pair quadrangular vases with flaring lip; all decorated with modeled ornaments and bird scenes.

651. TWO FAIENCE BLUE AND WHITE VASES

Delft and Hanau, XVIII CENTURY. Height,  $7\frac{1}{2}$  and  $7\frac{3}{4}$  inches

Delft flower vase in shape of seven pointed star, each point being fitted with a flower-shaped flower holder centring a larger opening modeled in shape of a partially opened flower; on octagonal base. Hanau three-fingered vase of ovoid shape with three flaring necks on circular foot. Slightly chipped.

652. THREE FRENCH PORCELAIN VASES

CIRCA 1840. Heights,  $4\frac{3}{4}$  and  $5\frac{1}{2}$  inches

Pair irregularly-shaped vases decorated with modeled flowers and leaves in blue and gold; the large vase with similar decoration.

653. THREE FRENCH PORCELAIN VASES

CIRCA 1830

Two irregularly-shaped vases with floral and gold decoration; the other vase in the form of cornucopia, decorated in blue and gold.

654. FIVE PORCELAIN AND BISQUE OBJECTS

Comprising white-glazed flower vase, white match box, bisque perfume bottle with stopper, bisque flower vase and creamer.

655. FRENCH PORCELAIN FLOWER VASE

CIRCA 1830. Height,  $10\frac{1}{4}$  inches

Irregularly-shaped vase with floral decoration on front and back framed by modeled leaves, decorated in blue and gold. Slightly chipped.

656. PAIR FRENCH PORCELAIN APOTHECARY BOTTLES

CIRCA 1840. Height, 8 inches

Cylindrical bottles with loop handles, decorated with floral sprays and inscriptions; inscribed, BADIN FRES *Dteucs a Paris*.

657. TWO PORCELAIN VASES MOUNTED IN BRONZE

Heights,  $10\frac{1}{2}$  and  $12\frac{1}{2}$  inches

Egg-shaped vase with waisted neck, dome cover and circular foot, decorated with rose garlands and scene after Teniers in gold cartouche; the other, egg-shaped, decorated with cartouche in front, figures in rococo dress and floral motifs on rose du Barry ground.

4 658. THREE FRENCH PORCELAIN VASES

CIRCA 1830. Heights,  $7\frac{1}{4}$  to  $10\frac{1}{4}$  inches

Irregularly-shaped vases with floral and gold decorations.

659. TWO PORCELAIN JEWEL HOLDERS

Bohemian, CIRCA 1830

One in shape of an altar, the other, in shape of a fireplace; both with lifting covers.



8-  
660. **FIVE ENGLISH PORCELAIN OBJECTS**

Worcester vase on tripod base decorated with landscape; flower vase with swan and tree design; two large and a small seated dogs, one decorated with lustre, the other with reddish spots.

21-  
661. **ELEVEN PORCELAIN OBJECTS**

Comprising three circular powder jars, with floral decorations; continental and Lowestoft tea caddies; six small plates from child's set, with bird decoration.

13-  
662. **THREE FRENCH PORCELAIN VASES**

CIRCA 1830. *Heights, 8¼ to 8¾ inches*

Irregularly-shaped vases with floral, leaf and ornamental decoration in blue and gold.

17-  
663. **FOUR CONTINENTAL PORCELAIN OBJECTS**

Comprising ovoid perfume bottle decorated with modeled snowball flowers, and leaf handles; two sugar bowls, one oval with modeled and gilded floral decorations, dome cover; the other, globular with modeled roses. All imperfect.

4-  
664. **CONTINENTAL PORCELAIN FRUIT BASKET**

Irregularly-shaped basket with loop handle dividing basket into two sections.

2-  
665. **TWO CONTINENTAL PORCELAIN FRUIT BASKETS**

Oval deep basket with pierced rocaille rim, decorated in gold; also, deep basket divided into four sections with pineapple handle, worn gold decoration.

3-  
666. **TWO MAJOLICA AND PORCELAIN FLOWER VASES**

Bulbous vase with modeled flower decorations in green and black glaze; bottle-shaped vase with brown glaze and flower decoration; pear-shaped vase with modeled flower and frog, blue glaze, cracked.

6-  
667. **TWO MAJOLICA HOLY WATER FONTS**

*Italian, XVII CENTURY. Heights, 12 and 13¼ inches*

Shield-shaped back decorated with angel-heads centring figure of Madonna surmounted by crown, in various colors; the other, Crucifixion, flanked by two angels, brown glaze. Imperfect.

2-  
668. **THREE FAIENCE WALL PLAQUES**

*English, XVIII CENTURY. Height, 8 inches; length, 9 inches*

Oblong plaques with scalloped edges, ornaments in relief and copper lustred borders, phrased from the Bible in center. One repaired.

13-  
669. **FOUR PORCELAIN FIGURES**

*English, XIX CENTURY. Heights, 4½ to 4¾ inches*

Comprising figure of dancing girl, figure of a girl holding her braided hair, figure of man playing a flute and a boy with his dog. Two imperfect.

13-  
670. **TWO STAFFORDSHIRE FIGURES**

CIRCA 1840. *Heights, 7¾ and 11 inches*

Standing figure of a shepherdess in blue vest and yellow skirt, high hat and orange shawl, two sheep at her feet; the other, figures of two dancing girls in white and blue costumes, oval base.



<i>Top</i>	671	671	671
<i>Center</i>	672	673	674
<i>Bottom</i>	675	676	677

**671. THREE STAFFORDSHIRE FIGURES**

*Heights,  $5\frac{3}{4}$  to  $6\frac{7}{8}$  inches*

Standing figure of a girl, holding bird in right hand and a horn in her left hand; standing figure of a boy blowing a horn; seated figure of a woman with her child beside her. One figure repaired. [SEE ILLUSTRATION].

**672. PAIR WHITE FAIENCE COW CREAMERS**

Horn chipped. [SEE ILLUSTRATION].

**673. DELFT FAIENCE FIGURE OF A HORSE**

*Height,  $8\frac{1}{8}$  inches*

Finely modeled figure of a horse, on oblong base, wearing saddle and insect net, decorated in *rouge de fer*, yellow and green. Imperfect. [SEE ILLUSTRATION].

**674. JACKFIELD FAIENCE COW CREAMER**

*Height,  $5\frac{1}{4}$  inches*

Creamer in shape of cow, on oval base, with brown glaze and gold decoration. [SEE ILLUSTRATION].

2 675. **PAIR FRENCH PORCELAIN VASES**

CIRCA 1830. *Height, 11 1/4 inches*

Irregularly-shaped vase on rocaille base, decorated with flowers and gold ornament on blue ground. Slight repairs. [SEE ILLUSTRATION ON OPPOSITE PAGE].

12 676. **STAFFORDSHIRE GROUP**

CIRCA 1830. *Height, 13 3/4 inches*

Seated figure of a man and woman under a flower arch, she is dressed in blue tunic, white skirt, he is clothed in blue coat with white cap. [SEE ILLUSTRATION ON OPPOSITE PAGE].

27 677. **PAIR JEAN PETIT PORCELAIN VASES**

*French, CIRCA 1830. Height, 20 7/8 inches*

Irregularly-shaped vase with pierced latticework on top and base, decorated with modeled flowers and gold ornamental motifs. [SEE ILLUSTRATION ON OPPOSITE PAGE].

8 678. **STAFFORDSHIRE GROUP**

*English, CIRCA 1830. Height, 12 3/4 inches*

Standing figure of a shepherd leaning against a tree dressed in blue coat and rose trousers, high hat with feathers, two sheep beside him, on oval base.

11 679. **BOHEMIAN PORCELAIN FIGURE**

CIRCA 1880. *Height, 10 1/2 inches*

Standing figure of a woman in sixteenth century dress, holding a jewel case in her left hand, and a gold chain in her right hand.

12 680. **TWO STAFFORDSHIRE JUGS AND A FAIENCE FIGURE**

Bulbous jug with loop handle, decorated with mythological scene and farm implements, inscription on reverse, in black on yellow ground; the other, flattened globular jug with hunting scenes and grapevine designs in copper lustre, green and black, both imperfect, and a reclining figure of a hog.

13 681. **TWO CERAMIC FIGURES**

*Heights, 9 3/4 and 10 1/8 inches*

Finely modeled terra cotta figure of a fisher boy holding a fish in his left hand, leaning against a wharf post, on square base, signed GRAILLON, *Dieppe*. Plaster figure of a girl, on a square base.

9 682. **TWO BENNINGTON WARE FIGURES AND A FAIENCE VASE**

Two whistles in the form of birds; flower vase in the form of an owl's head. One repaired.

6 683. **ELEVEN SLIPWARE AND STONEWARE OBJECTS**

Including mugs, pitchers, jugs and vases. Some slight imperfections.

4 684. **PAIR RIDGWAY STONEWARE SMALL PITCHERS**

*English, CIRCA 1835. Heights, 6 1/4 inches*

Pear-shaped body with flaring lip and scrolled handle, decorated with figures of Tam-O-Shanter on *café au lait* ground.

5 685. **TWO GLAZED EARTHENWARE EWERS WITH COVERS**

*English, XIX CENTURY. Heights, 7 1/2 and 8 inches*

Variegated brown-glazed body with ivory animal and floral decoration in *bas relief*. Strap handles. Slight imperfection.



686. **TWO PENNSYLVANIA STONEWARE JUGS WITH PEWTER COVERS**

EARLY XIX CENTURY. *Heights, 12½ and 15¾ inches*

One with blue foliated decoration, the other rust-colored.

687. **THREE SLIPWARE PITCHERS**

*English and American, XIX CENTURY. Heights, 8½ to 9 inches*

Including a Rockingham pitcher with hound handle and embossed deer decoration, another with hound handle and figural decoration and one with medallion portraits. One imperfect.

688. **FOUR GLAZED BROWN SLIPWARE OBJECTS**

*English and American, XIX CENTURY*

Including a teapot, pitcher, jug and small oval dish.

689. **PENNSYLVANIA SLIPWARE PLATE**

XVIII CENTURY. *Diameter, 11½ inches*

Deep circular plate, the center decorated with figure of boy fishing amid the rushes of a stream, banded with a Pennsylvania Dutch inscription dated 1776; the shoulder with stylized flowers in primitive coloring. Imperfect.

690. **BENNINGTON COACHMAN BOTTLE AND BROWN-GLAZED SLIPWARE TOBY JUG**

*American, XIX CENTURY. Heights, 9½ and 10½ inches*

Both realistically modeled.

691. **TWO PENNSYLVANIA SLIPWARE DEEP DISHES**

LATE XVIII CENTURY. *Lengths, 15¾ and 16¼ inches*

Oval, of deep red color with yellow geometric pattern.

692. **TEN PENNSYLVANIA SLIPWARE PLATES**

EARLY XIX CENTURY

Circular deep dishes of rust-colored glaze with scrolls, stripes and geometric designs. Some imperfections.

693. **SIX PENNSYLVANIA SLIPWARE DEEP DISHES**

EARLY XIX CENTURY

Circular, with orange-red glaze, decorated with geometric arrangement of stripes and scrolls. Some imperfections.

694. **EIGHT STONEWARE OBJECTS**

EARLY XIX CENTURY

Including jugs and crocks of various shapes, some with blue scroll decoration.

695. **TEN STONEWARE AND SLIPWARE OBJECTS**

*American, XIX CENTURY. Heights, 4 to 11 inches*

Comprising flasks, jugs and crocks in various shapes and glazes.

696. **FOUR AMERICAN SLIPWARE OBJECTS**

XIX CENTURY. *Heights, 6½ to 12 inches*

Including two jugs and two crocks, of various colors, shapes, sizes and glazes.

697. **FOUR AMERICAN SLIPWARE CROCKS**

XIX CENTURY. *Heights, 7 to 9¾ inches*

Cylindrical with wide open mouths.



- 3 - 698. **ENGLISH EARTHENWARE MORTAR AND TWO PESTLES**  
 XIX CENTURY. *Height, 7 $\frac{1}{4}$  inches; diameter, 12 $\frac{1}{2}$  inches*  
 Chemist's deep circular mixing bowl.
- 7 - 699. **FOUR ENGLISH ASSORTED EARTHENWARE AND PEWTER WARMING DISHES**  
 XIX CENTURY  
 Variously decorated.
- 7 - 700. **SIX ENGLISH PITCHERS**  
 XIX CENTURY  
 Including five majolica and a Parian ware pitchers. Slight chips and cracks.
- 4 - 701. **FOUR MAJOLICA JUGS**  
 XIX CENTURY  
 Of various shapes, sizes, glazes and colorings.
- 6 - 702. **NINE GLAZED MAJOLICA OBJECTS**  
 XIX CENTURY  
 Including seven assorted plates, heart-shaped dish and a compote, repaired.
- 17 703. **SIXTEEN GLAZED MAJOLICA LEAF-SHAPED DISHES**  
 XIX CENTURY  
 Variously patterned and colored. Some slight chips.
- 9 - 704. **SIX GLAZED MAJOLICA LEAF-SHAPED DISHES**  
 XIX CENTURY  
 Variously patterned and colored. Some slight chips.
- 7 - 705. **NINE GLAZED MAJOLICA OBJECTS**  
 XIX CENTURY  
 Including eight small leaf-shaped dishes of various patterns and colorings, and a footed bowl of variegated colorings. Bowl chipped, one dish cracked.
706. **THREE GLAZED MAJOLICA OBJECTS**  
 XIX CENTURY  
 Including a footed low compote, a covered vegetable dish with modeled fish handle and a shallow fruit bowl. All in variegated colorings.
707. **SEVEN GLAZED MAJOLICA OBJECTS**  
 XIX CENTURY  
 Including shaped and circular dishes, variously colored and patterned.
708. **TEN STAFFORDSHIRE PLATES**  
*English, XIX CENTURY*  
 Including five matched blue and white dinner plates with Venetian scenery, and five small plates with various domestic scenes.
709. **SIX STAFFORDSHIRE BLUE AND WHITE SOUP PLATES**  
*English, EARLY XIX CENTURY*  
 With Chinese decorations. Some chipped.
- 8 - 710. **NINE STAFFORDSHIRE BLUE AND WHITE DECORATED PLATES**  
*English, XIX CENTURY*  
 Various sizes and decorations. Imperfections.

711. **COLLECTION OF STAFFORDSHIRE BLUE AND WHITE WARE**

*English, XIX CENTURY*

Comprising a wash basin, two waste bowls and two sugar bowls decorated with willow and other patterns. Imperfect. 5 pieces.

712. **NINE STAFFORDSHIRE BLUE AND WHITE OBJECTS**

*English, CIRCA 1840*

Of various decorations and styles. Some imperfections.

713. **PAIR NANKING BLUE AND WHITE PORCELAIN TRENCH SALTS**

*CIRCA 1840. Length, 4 inches*

Oblong body with shallow bowl, decorated with pagodas and scenic views.

714. **FOUR ENGLISH PLATTERS**

*MID XIX CENTURY. Lengths, 10½ to 20½ inches*

Various examples of Staffordshire ware. All in blue and white.

715. **THREE STAFFORDSHIRE BLUE AND WHITE PLATTERS**

*English, MID XIX CENTURY. Lengths, 16 to 17 inches*

Of various shapes and sizes, with Chinese and pastoral scenes.

716. **NINE CONTINENTAL PORCELAIN CUPS AND NINE SAUCERS**

717. **SEVEN CHINESE PORCELAIN SAUCERS, FOUR TEA CUPS AND FOUR TEA BOWLS**

*XIX CENTURY*

All variously decorated with pagodas and foliations in blue on a white hard paste ground.

718. **SIX BERLIN PORCELAIN DINNER PLATES**

*XIX CENTURY*

Decorated with detached floral sprigs in naturalistic colors.

719. **FIFTEEN EARTHENWARE DINNER PLATES**

Various decorations.

720. **SIX FRENCH PORCELAIN SOUP PLATES AND TWO DINNER PLATES**

*Haviland and Co.*

Plain white body with gold edges.

721. **ELEVEN PORCELAIN SOUP PLATES AND SIX PORCELAIN DINNER PLATES THEODORE HAVILAND**

Decorated with sprigs and blossoms in naturalistic colors, the plates with gold bands.

722. **THREE LEEDS CREAM-GLAZED PLATTERS**

*English, EARLY XIX CENTURY. Lengths, 18½ and 16½ inches*

Including two with crimped edges and a large shaped oval with molded edge.

723. **THREE CHINESE LOWESTOFT OBJECTS**

Comprising large teapot of cylindrical shape with twisted loop handle and long spout, at cover with strawberry finial; decorated with floral sprays in gold; helmet-shaped creamer with loop handle on oval base, decorated with flower, bird and bamboo tree motifs in green, *rouge de fer* and gold; circular salt with flower decoration. Slight chip on teapot handle.

- 5- 724. **CHINESE LOWESTOFT COVERED VEGETABLE DISH**  
*Diameter, 11 1/4 inches*  
 Deep scalloped oval dish with flat cover and pineapple finial; finely decorated with flowers in the Chinese manner. Cover cracked.
- 6- 725. **IRONSTONE COFFEE POT AND A SUGAR BOWL**  
*Heights, 7 3/4 and 11 inches*  
 Ovoid pot with flaring and molded lip, dome cover with ring finial, loop handle and high spout, circular molded foot, decorated with portrait of George Washington in laurel wreath surmounted by star. Bulbous bowl with flaring lip and loop handles.
- 7- 726. **TEN PORCELAIN OBJECTS**  
 Comprising three continental cups and four saucers decorated in purple in the Chinese manner, two English cups and saucers with floral decoration and four dessert plates with floral centers.
- 10- 727. **TWO MAJOLICA SALT CELLARS**  
*Italian, XVII CENTURY. Height, 4 1/2 and 4 3/4 inches*  
 One, on tripod base with three seated angels supporting circular salt container; yellow and blue ornamental decoration, Savona, circa 1600. The other, with square waisted body, supported by four winged caryatids on paw feet, repaired.
- 8- 728. **THREE FRENCH PORCELAIN OBJECTS**  
 CIRCA 1840  
 Comprising covered butter dish with floral decoration and beige border; Sèvres cobalt blue covered dish with gold rim, repaired; teapot with spirit lamp, decorated in gold grapevine motifs, chipped.
- 9- 729. **TWO INDIAN TREE PLATTERS**  
 A large and a smaller oblong platter with Indian tree and floral decorations.
- 4- 730. **TWO VEGETABLE DISHES**  
 Quadrangular dish with loop handles and tooled gold rims, one with cover of similar decoration and knob finial.
- 17- 731. **EIGHT ENGLISH FAIENCE PLATES**  
 EARLY XIX CENTURY  
 Of various sizes, all with grotesque scenes and inscriptions.
- 7- 732. **TWO-TIER PORCELAIN TABLE CENTERPIECE**  
*Height, 9 inches*  
 A large and small canted tray supported by canted shaft on circular base, floral spray decoration, edge with gold.
- 20- 733. **THREE WHITE PORCELAIN COMPOTES**  
*Heights, 6 5/8 to 7 3/8 inches*  
 Deep circular compotes with pierced sides, on short circular foot.
- 12- 734. **COLLECTION OF STAFFORDSHIRE DECORATED TABLEWARE**  
*English, XIX CENTURY*  
 Including coffee pot, mug, two sugar bowls, a waste bowl and a small jug. Sepia and carmine decorations of various scenic and landscape views. 6 pieces.
- 11- 735. **COLLECTION OF IRONSTONE, STAFFORDSHIRE AND CHINESE PORCELAIN TABLEWARE**  
 Including pitchers, bowls, teapot, sauce tureen and other pieces. 11 pieces.

20  
736. **COLLECTION OF STAFFORDSHIRE LIGHT BLUE TABLEWARE**

*English, XIX CENTURY*

Including pitchers, sugar bowls, coffee pot, teapots, platter, vegetable dish, tureen and a ladle. Various decorated with scenic and animal views in light blue on a white ground. Approximately 29 pieces. Imperfections.

737. **COLLECTION OF STAFFORDSHIRE DARK AND LIGHT BLUE TABLEWARE**

*English, XIX CENTURY*

Including platters, teapot, sugar bowls, dishes and covered vegetable dish, with various decorations. Imperfect. 14 pieces.

738. **COLLECTION OF STAFFORDSHIRE LIGHT BLUE TABLEWARE**

*English, XIX CENTURY*

Comprising sauce tureen with tray, plate, saucer, two assorted cups, waste bowl, creamer and two sugar bowls. Various decorated, with landscape and other scenic views. Imperfect. 10 pieces.

739. **SIX STAFFORDSHIRE BLUE TABLE OBJECTS**

*English, EARLY XIX CENTURY*

By Enoch Wood, James Clews and unidentified makers. Comprising teapot, covered sugar bowl, two cream jugs and two plates. Various decorated with birds, flowers and landscapes. Imperfect.

740. **STAFFORDSHIRE BLUE TEA AND COFFEE SERVICE**

*English, EARLY XIX CENTURY. Height of coffee pot, 8½ inches*

Comprising coffee pot, teapot, covered sugar bowl and cream jug. Various decorated with scenic landscape, architectural, and animal views. Some cracks and slight imperfections. 4 pieces.

741. **COLLECTION OF IRONSTONE BLUE TABLEWARE**

*English, EARLY XIX CENTURY*

Comprising three assorted platters, teapot, two assorted cups, a circular dish, eight assorted plates and a covered sugar bowl. Some imperfections. 16 pieces.

742. **COLLECTION OF STAFFORDSHIRE CARMINE-DECORATED TABLEWARE**

*English, XIX CENTURY*

Comprising vegetable dish, two covered sugar bowls, waste bowl, two cups and a pitcher. Various decorated with scenic views, flowers and figures. 8 pieces.

743. **COLLECTION OF STAFFORDSHIRE SEPIA-DECORATED TABLEWARE**

*English, CIRCA 1840*

Comprising tray, two covered sugar bowls, three waste bowls, two sauce boats, two saucers and a cup. Various decorated with pastoral scenes and landscapes. 11 pieces.

744. **COLLECTION OF CONTINENTAL AND ENGLISH TABLEWARE**

*XIX CENTURY*

Including cups, saucers and a Worcester blue transfer-ware cream jug. Some slight imperfections. 23 pieces.

745. **BERLIN DECORATED PORCELAIN PART TEA AND COFFEE SERVICE**

*XIX CENTURY*

Comprising teapot, coffee pot, seven cups with saucers, decorated with bouquets and sprigs in naturalistic colors, and gold. Finial of coffee pot replaced.



25-  
746. **COLLECTION OF DECORATED EARTHEN DINNERWARE**

XIX CENTURY

White body with copper lustre sprig and banded decoration. Some cracked and chipped. Approximately 63 pieces.

747. **CONTINENTAL PORCELAIN PART TEA AND COFFEE SERVICE**

XIX CENTURY

Comprising teapot, sugar, creamer, waste bowl, cups, saucers, relish and cake dishes, decorated with blue and gold bands. Some chipped. Approximately 32 pieces.

748. **COLLECTION OF ENGLISH AND CONTINENTAL PORCELAIN AND EARTHENWARE**

Including service plates, cake dishes, dinner plates, fruit plates and a cup and saucer, all variously decorated with flowers, birds, and scrolls. 19 pieces.

11-  
749. **COLLECTION OF MEISSEN BLUE AND WHITE DINNERWARE**

Comprising seven dinner plates, eight tea cups, chocolate cup, and cream jug. 17 pieces.

15-  
750. **CONTINENTAL PORCELAIN PART DINNER SERVICE**

XIX CENTURY

Various pieces of cold white paste decorated with gold bands. Approximately 160 pieces.

175-  
751. **COLLECTION OF PLAIN WHITE GLAZED EARTHEN TABLEWARE**

*English*, XIX CENTURY

Comprising teapots, covered vegetable dishes, bowl, plates, saucers, cups and various other pieces. Approximately 136 pieces.

4-  
752. **COLLECTION OF BLUE AND WHITE EARTHEN TABLEWARE**

*English and French*, XIX CENTURY

Enoch Wood, Davenport, Limoges and other makes. Comprising platter, vegetable dishes, plates and sauce boats; some cracked and chipped. Approximately 26 pieces.

4-  
753. **COLLECTION OF PORCELAIN AND EARTHEN TABLEWARE**

Comprising five dinner plates, two platters, a bowl, coffee pot, teapot, milk jug, covered sugar bowl, cream jug and a mug. Approximately 14 pieces.

13-  
754. **COLLECTION OF IRONSTONE DINNERWARE**

*English*, XIX CENTURY

Plain glazed ware with embossed pattern of corn and sheaf of wheat, including pitchers, teapots, covered sugar bowl, gravy boat, plates and others. Approximately 43 pieces.

275-  
755. **PORCELAIN PART DINNER SERVICE**

*Tiffany & Company, New York*

Comprising five oval platters, oval fish platter, two oval relish dishes, four covered vegetable dishes, large covered tureen with tray, two small covered tureens, two covered gravy bowls, two sauce boats, three compotes, two oval vegetable dishes, salad bowl, seven butter plates, four soup plates, six dessert plates, twenty-six dinner plates, eight bouillon cups with seven saucers; nine tea cups with twelve saucers, nine demi-tasse cups with three saucers. Decorated with peach band enriched with gold acanthus leaves and gold edges. Approximately 115 pieces.

273 756. **COLLECTION OF GLAZED EARTHEN DINNERWARE**

*English, XIX CENTURY*

Including coffee pot, pitchers, sugar bowls, saucers, cake plates, dinner plates, cups and others. So-called "Chelsea" pattern with violet and copper lustre detached floral sprigs; some cracked and chipped. Approximately 82 pieces.

10 757. **FIVE GLAZED POTTERY OBJECTS**

*English, XIX CENTURY*

Of various shapes, sizes and decorations. Some imperfections.

3 758. **THREE PERUVIAN CERAMICS**

Two vases, one inlaid with glass splinters in ornamental design, one graphite vase with a modeled figure of a monkey, and a double bottle of flattened globular shape, one surmounted by modeled head, the other, with high neck.

11 759. **STRAW BASKET FITTED WITH FOUR IRONSTONE BOTTLES**

Square basket, with hand, four compartments containing square bottles for different liquors.

5 760. **ENGLISH STONEWARE OIL JAR**

LATE XIX CENTURY. *Height, 33½ inches*

Large circular jar of baluster form with chimney neck, having molded rope handles.

**FURNITURE (CONCLUDED)**

1 761. **FOUR WOOD BOXES**

*Length, 9½ inches; diameters, 3¾ and 5 inches*

Mahogany oblong box with dome cover, mother-of-pearl ornamental designs; three circular boxes, two with floral and leaf decorations in lacquer, the other, incised metal plaque of St. George and the Dragon.

2 762. **FRENCH BRONZE CLOCK**

CIRCA 1830. *Height, 13½ inches*

Figure of a girl seated on a bench holding a bird, her hat lying beside her, rocaille base centring clock with white enamel face.

24 763. **PAIR AMERICAN PAINTED MAPLE LADDER-BACK ROCKER ARMCHAIRS**

XIX CENTURY

Rush seats.

4 764. **TWO AMERICAN PAINTED MAPLE CHILD ROCKERS**

One black, the other red, both with ladder backs.

Hand 765. **EIGHT SIDE CHAIRS**

Examples of American eighteenth and nineteenth century styles.



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11 766. **AMERICAN WINDSOR ARMCHAIR**

Deep-shaped seat, arched back, knuckled arms, and turned flaring legs. Needs some repair. [SEE ILLUSTRATION].

570 767. **FOUR YEW AND ELMWOOD WINDSOR ARMCHAIRS**

*English, XVIII CENTURY*

Comprising pair of side chairs with hoop back and pierced splat, and two arm-chairs, with pierced splat and boldly splayed legs. [SEE ILLUSTRATION].

12 768. **SMALL FLAX SPINNING WHEEL**

*American, XVIII CENTURY. Height, 34 inches*  
On splayed supports.

10 769. **INLAID MAHOGANY OCCASIONAL TABLE**

*Height, 29 inches; width, 23 inches*  
The top with four hinged flaps, serpentine legs.

4 770. **PAIR SHERATON PAINTED SIDE CHAIRS**

*American, XIX CENTURY*

Flaring rush seats, spindle backs, turned legs and stretchers.

15 771. **THREE VICTORIAN WALNUT SIDE CHAIRS**

*American, XIX CENTURY*

Horseshoe-shaped back, with fruit- and leaf-carved cresting, circular seats, cabriole legs. Colored velvet upholstered seats.

6 772. **LACQUERED CANDLE STAND**

*XIX CENTURY. Height, 29 inches*

Circular tilt-top with lacquered and mother-of-pearl decoration.





773

773. VICTORIAN DECORATED BLACK LACQUER WORK TABLE INLAID WITH MOTHER OF PEARL

*English, XIX CENTURY. Height, 35 inches*

Scalloped circular hinged top, inlaid with Windsor Castle in mother of pearl, and opening to disclose fitted compartments; turned baluster shaft, shaped circular base and curved feet. [SEE ILLUSTRATION].

774. THREE SHERATON MAPLE SIDE CHAIRS

*New York, EARLY XIX CENTURY*

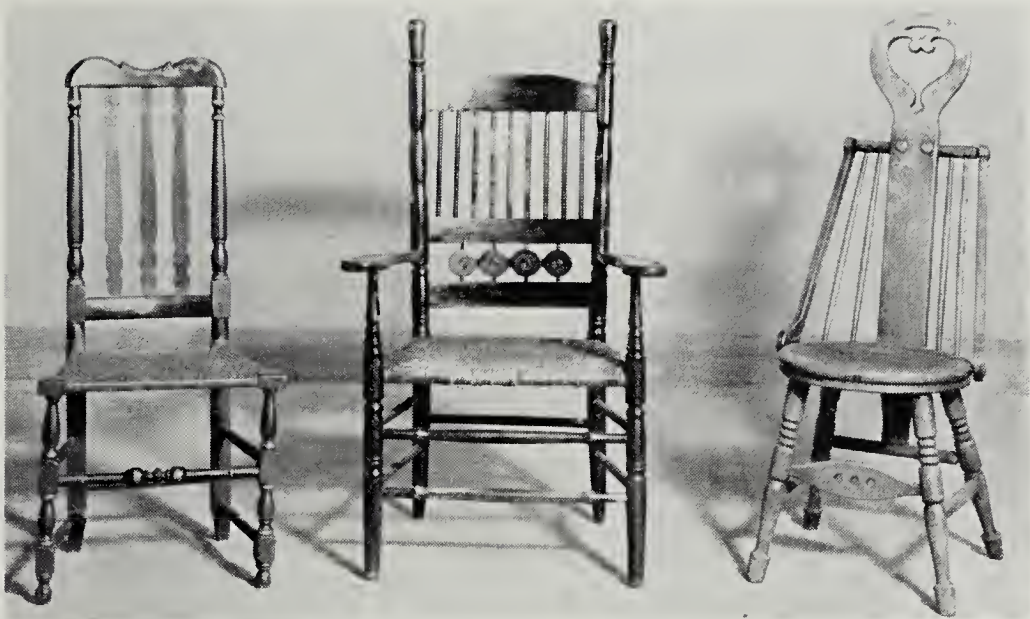
Flaring back with pierced slat, bell-shaped seat, turned legs. Two with splint seat the other with rush seat.

775. FOUR MAPLE AND CANE SIDE CHAIRS

*American, XIX CENTURY*

Similar, but with slight variations.





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*Painted*  
776. **TWO PAINTED MAPLE ARMCHAIRS**

One with spindle back, the other with rush paneled back. [SEE ILLUSTRATION].

*11* 777. **CHESTNUT SIDE CHAIR**

Unique example of home craftsmanship. [SEE ILLUSTRATION].

*3* 778. **SMALL SPINNING WHEEL**

*American, XVIII CENTURY. Height, 38 inches*

*9* 779. **CURLY AND BURL MAPLE BEDSIDE TABLE**

*American, XIX CENTURY. Height, 28 inches; width, 19 inches*  
Fitted with one drawer; turned legs, button feet.

*Painted*  
780. **EIGHT SIDE CHAIRS**

Some repairs needed.

*3* 781. **TWO BOSTON PAINTED SMALL SIDE ROCKERS**

*American, LATE XIX CENTURY*  
Spindle backs. One repaired.

*11* 782. **TWO MAPLE, PINE AND HICKORY WINDSOR SIDE CHAIRS**

*American, LATE XVIII CENTURY*  
Both hoop-backed, one with seven spindles, the other with nine.

*4* 783. **THREE AMERICAN MAPLE SIDE CHAIRS**

Including ladder-back, Windsor, and Hitchcock styles.



784

784. **MAHOGANY TALL CHEST OF DRAWERS**

*American, LATE XVIII CENTURY. Height, 5 feet 2 inches; width, 41 inches*  
Cavetto-moulded cornice, case of five short and five long drawers of varying depths, fluted quarter-round pilasters, moulded base and ogee bracket feet. [SEE ILLUSTRATION].

785. **AMERICAN MAHOGANY SMALL COMMODE**

*EARLY XIX CENTURY. Height, 33 inches; width, 18 inches*  
Fitted with cupboard compartment, square tapered legs.





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786. BOSTON PAINTED AND DECORATED ROCKER

*American, LATE XIX CENTURY*

Spindle back with painted crest rail depicting landscape and architectural subjects, scrolled arm, deep shaped seat, turned legs. [SEE ILLUSTRATION].

787. BOSTON PAINTED AND DECORATED ROCKER

*American, LATE XIX CENTURY*

Somewhat similar to the preceding. [SEE ILLUSTRATION].

788. BOSTON PAINTED AND DECORATED ROCKER

*American, LATE XIX CENTURY*

Somewhat similar to the preceding. [SEE ILLUSTRATION].

789. BOSTON PAINTED AND DECORATED ROCKER

*American, LATE XIX CENTURY*

Somewhat similar to the preceding. Repaired.

790. VICTORIAN DECORATED BLACK LACQUER WORK TABLE

XIX CENTURY. *Height, 28½ inches; length, 24½ inches*

Hinged oblong top enclosing compartmented interior, lyre supports, carved and gilded paw feet.

791. PAIR AMERICAN PAINTED MAPLE AND HICKORY SLAT-BACK ARMCHAIRS

Green and black decoration, splint seat.

792. MAHOGANY CHEST ON STAND

*Height, 4 feet 9 inches; width, 45 inches*

The upper body with three long drawers and two short drawers fitted with oval brasses; the lower body consisting of frame with scalloped skirt and cabriole legs carved at the knee with acanthus and having claw and ball feet.



793

105 793. UNUSUAL CURLY MAPLE SLANT-FRONT DESK ON STAND

*New York, XVIII CENTURY. Height, 45 inches; width, 36 inches*

The upper part with hinged slant front enclosing a fitted interior of drawers and pigeon-holes and a long drawer; the lower body with arched and serpentine scalloped frieze having cabriole legs terminating in claw and ball feet at the front with turned and tapered legs terminating in Dutch feet at the back. [SEE ILLUSTRATION].

106 794. TWO PAINTED MAPLE AND PINE WINDSOR CHAIRS

*American, EARLY XIX CENTURY*

Armchair and side chair. Both with dove-cote and seven spindle back, flaring "bamboo" leg.

25 795. NEST OF FOUR DECORATED LACQUER TABLES

*XIX CENTURY. Height, 27½ inches*

Decorated with birds, blossoms, and foliage in the Chinese taste. Lyre-trestle supports.





<i>Garniture</i>	390	391	390
<i>Mirror</i>		796	
<i>Chest</i>		797	

21 796. **CHIPPENDALE MAHOGANY WALL MIRROR**

*American, XVIII CENTURY. Height, 38 inches; width, 20 inches*

Upright glass with molded frame surmounted by scrolled pediment and with scrolled pendent. [SEE ILLUSTRATION].

150 797. **CHERRY AND CURLY MAPLE BOW-FRONT CHEST OF DRAWERS**

*American, LATE XVIII CENTURY. Height, 44 inches; width, 44 inches*

Case with panelled ends, reeded pilasters and splayed bracket feet, of cherry wood with two short drawers and four graduated long drawers, faced with curly maple and fitted with oval brasses. [SEE ILLUSTRATION].

798. **THREE AMERICAN MAPLE ARMCHAIRS**

Slat back, splint seat, turned legs. With various finishes.

799. **SIX AMERICAN MAPLE SLAT-BACK ROCKERS AND CHAIRS**

800. **IVORY MOUNTED TOILET-GLASS**

*Height, 33 inches*

Shaped and beveled plate glass mirror with half-round molded frame surmounted by carved and pierced cartouche. Easel stand.

801. **GEORGIAN MAHOGANY SMALL CHEST OF DRAWERS**

*English, EARLY XIX CENTURY. Height, 32 inches; width, 31 inches*

Thumb-molded cornice, case with sliding writing tray and four drawers. Claw and ball feet. Base restored.

802. **THREE EMPIRE MAHOGANY SIDE CHAIRS**

*American, XIX CENTURY*

Two with fiddle backs, the other with spindle back; slip seats.

803. **MAHOGANY PEMBROKE TABLE**

*American, LATE XVIII CENTURY. Height, 28 inches; length open, 37 inches*

Oblong top with two serpentine drop leaves; molded, tapered legs with X-stretcher; fitted with drawer.

804. **FIVE AMERICAN CHAIRS**

Three rockers, an armchair and a side chair. Some repairs needed.

805. **FOUR AMERICAN MAPLE AND FRUITWOOD SIDE CHAIRS**

Three with cane seats, one with rush seat.

## TEXTILES

806. **BLUE SATIN BEDSPREAD AND DRAPERY**

With floral brocade banding. Stained and worn.

807. **TWO PIECES OF BROCADE**

One with green satin ground with boldly executed floral pattern, the other with an allover pattern on a light rose ground.

808. **PAIR GREEN TAFFETA DRAPERIES**

Worn and faded.

809. **THREE CRIMSON VELVET AND BROCADE VALANCES**

Trimmed with fringe.

810. **SEVEN FABRICS**

Including two pillow shams of blue taffeta, three brocade mats with galloon borders, floral-brocaded panel, and a silk scarf.

811. **THREE PAIRS OF GOLD BROCADE AND VELVET DRAPERIES**

Two short and a long pair.

4- 812. **EIGHTEEN BLUE DAMASK VALANCES**

Various shapes and sizes, all trimmed with tassel fringe.

6- 813. **FIVE TEXTILES**

Including two gold brocade panels, a fragmentary printed chintz coverlet, part cope of white taffeta with sequins, and a striped table cover.

6- 814. **FRENCH CREWEL-WORK CHASUBLE**

XVIII CENTURY

Running vine and blossom pattern in naturalistic colors.

1- 815. **SIX FRENCH EMBROIDERED MANIPLES**

XVIII CENTURY

Various brocaded patterns and colors.

2- 816. **SEVEN FRENCH BROCADE STOLES**

XVIII CENTURY

Various brocade patterns and colors.

3- 817. **TWO LEOPARD SKINS**

3- 818. **FOUR ANIMAL SKINS**

3- 819. **NINE EMBROIDERED BANDS**

Of various patterns, colors and lengths.

2- 820. **PAIR WOVEN PORTIERES**

Geometric pattern with variegated colorings.

3- 821. **THREE PORTIERES AND A CARPET BAG**

Various textiles. All badly worn.

3- 822. **THREE TEXTILES**

Including an Indian printed cotton panel. Victorian embroidered cushion cover, and a Persian embroidered panel.

7- 823. **FOUR TEXTILES**

Including table covers and coverlets of various patterns and colors.

## ORIENTAL RUGS

5- 824. **TWO BELUCHISTAN MATS**

*Length, 2 feet; width, 1 foot 9 inches*

Dark blue ground with geometric designs, turquoise and brick red border. Both of similar design.

825. **TWO BOKHARA BAGS**

*Length, 4 feet; width, 1 foot 8 inches*

Geometric design on wine ground.

826. **KABISTAN RUG**

*Length, 4 feet 2 inches; width, 3 feet 6 inches*

Cream ground with geometric and floral motifs, matching border, in red, dark blue and turquoise.

827. **TWO BELUCHISTAN SMALL RUGS**

*Lengths, 2 feet 11 inches and 2 feet 10 inches*

One with red, cream, and blue field, the other with blue, brick red and cream geometric design.

828. **TWO LADIK MATS**

*Lengths, 2 feet 8 inches and 2 feet 4 inches*

One with red, cream, and orchid geometric field, the other with red, green, cream and tan geometric design.

829. **BELUCHISTAN SADDLEBAG**

*Length, 3 feet 9 inches; width, 1 foot 11 inches*

Blue, cream, and red geometric center, with similar double border. Also a saddle-bag fragment of similar design and color. 2 pieces.

830. **TWO SHIRAZ RUGS**

*Lengths, 3 feet 4 inches and 3 feet 3 inches*

Both with blue, red and cream centers, with similar borders.

831. **SHIRAZ RUNNER**

*Length, 8 feet 10 inches; width, 3 feet 8 inches*

Red, tan, blue and turquoise geometric design with triple border of tan, blue, red and cream.

832. **TWO HAMADAN RUGS**

*Lengths, 6 feet 2 inches and 4 feet 8 inches*

Tan, blue and red allover geometric design with triple border in brown, red and tan floral design.

833. **ANATOLIAN RUG**

*Length, 4 feet 10 inches; width, 3 feet 7 inches*

Brown, tan and cream allover geometric design.

834. **TWO SHIRAZ RUGS**

*Lengths, 4 feet 8 inches and 4 feet 7 inches*

Prayer rug with geometric design, in blue, red and cream. The other with tan, blue and cream floral center with red and cream border.

835. **HAMADAN RUNNER**

*Length, 11 feet; width, 4 feet 1 inch*

Geometric four-square center in red, blue, and cream with triple geometric border in similar colors.

836. **HAMADAN RUNNER**

*Length, 13 feet; width, 3 feet 3 inches*

Center geometric design in dark blue, red and cream with triple border in similar design and color.

837. **HAMADAN RUG**

*Length, 6 feet 7 inches; width, 3 feet 10 inches*

Floral design in blue, tan and red with triple border of red and tan.

838. **TWO KAZAK RUGS**

*Lengths, 3 feet 7 inches and 4 feet 1 inches*

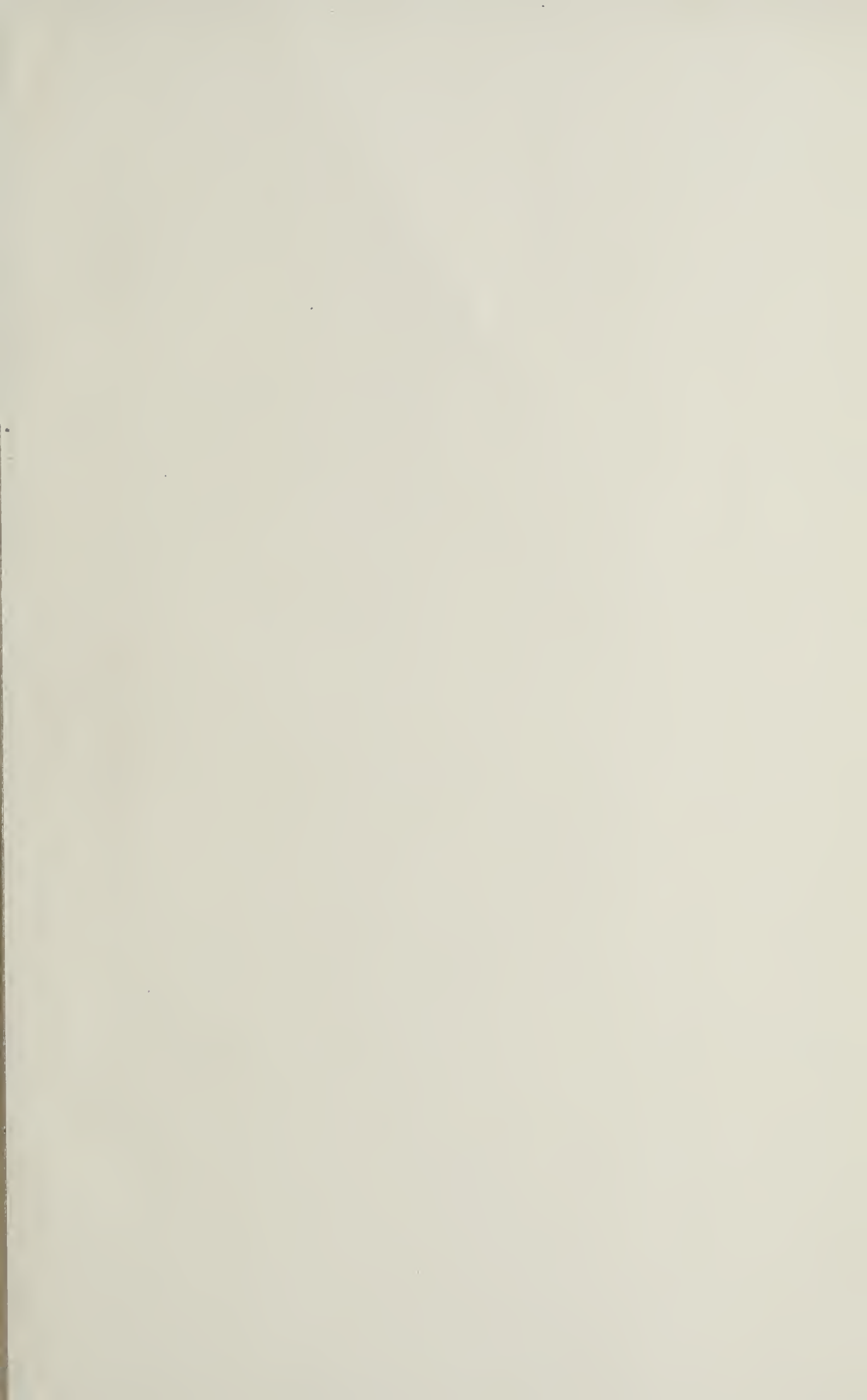
Red, blue, tan and black geometric design.

END OF SALE





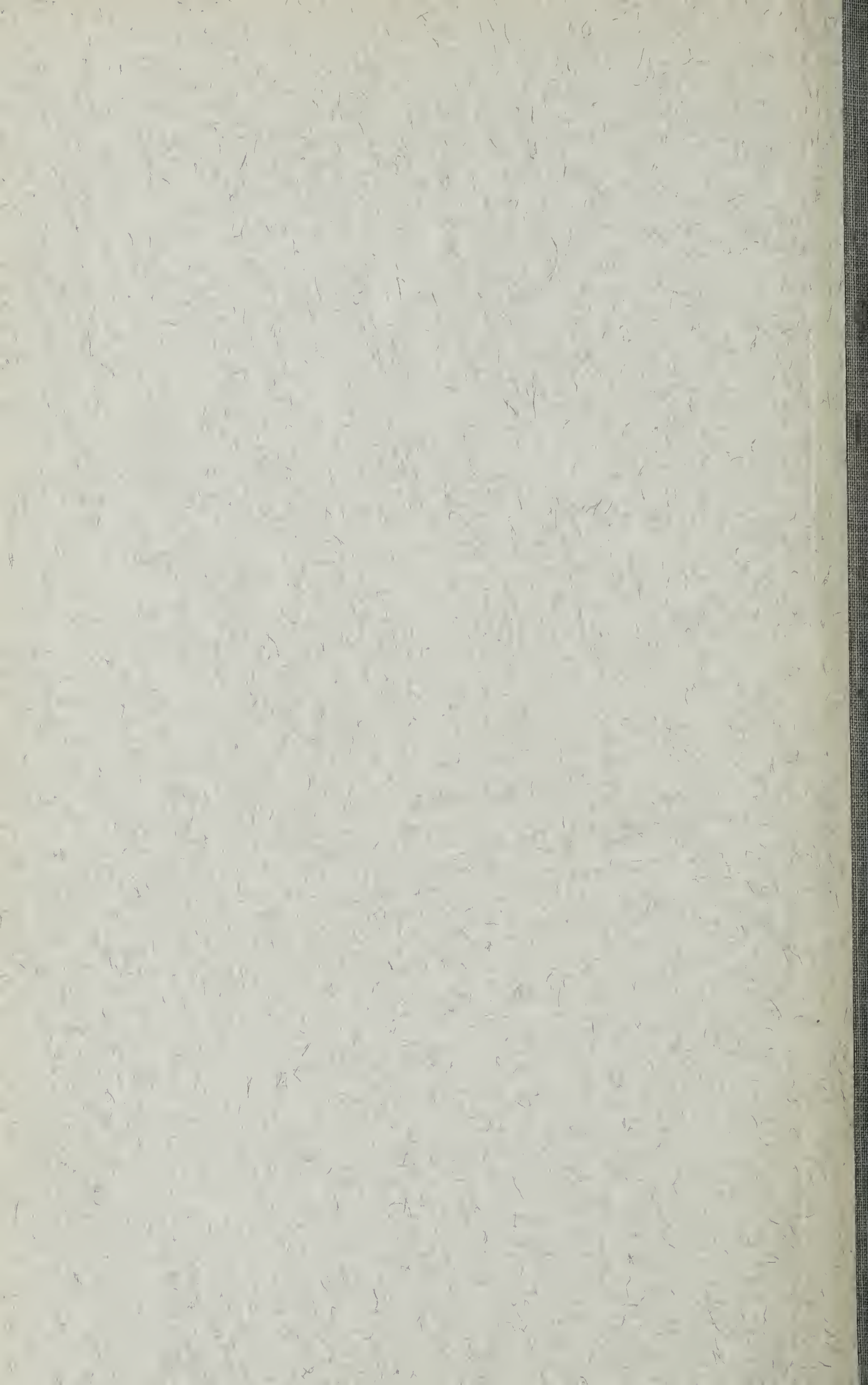












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